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Milwaukee-Downer College

1899-1900

MERRILL HALL.

ANNUAL CATALOGUE

OF

MILWAUKEE-DOWNER COLLEGE

1899-1900

OF ITS

OFFICERS, STUDENTS, COURSES OF STUDY

EXPENSES

MILWAUKEE, WISCONSIN

BURDICK & ALLEN
PRINTERS
MILWAUKEE, WIS.

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HOLTON HALL.

MILWAUKEE-DOWNER COLLEGE.

LOCATION.

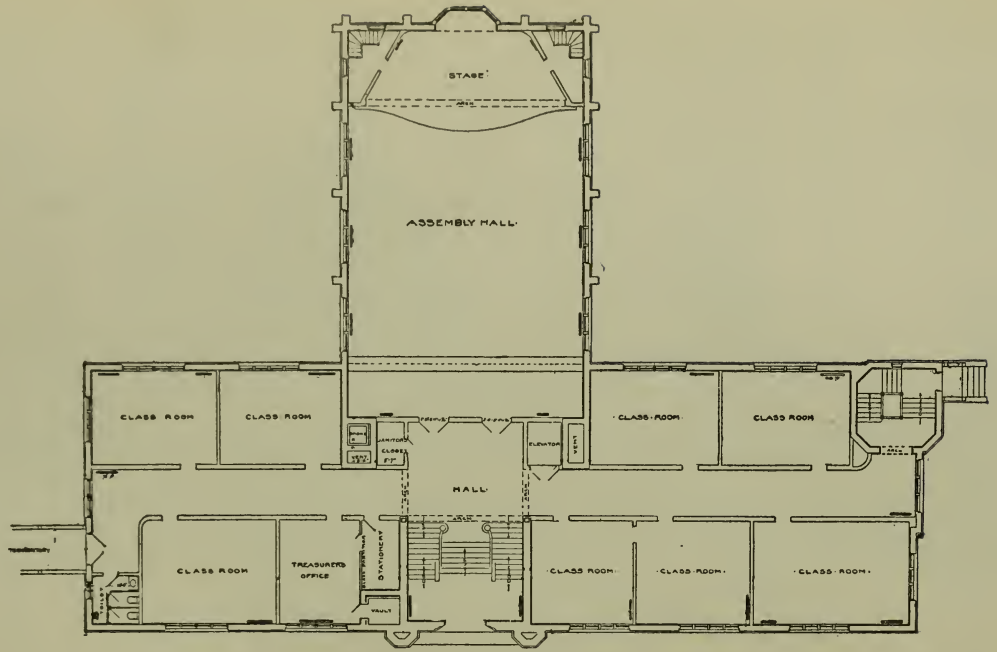
Milwaukee-Downer College is situated in the City of Milwaukee, Wisconsin.

The site of the College is in the northern part of the city, nearly midway between Lake Michigan and the Milwaukee River, and about ten minutes walk from each. It is easily reached by the electric street car service from all parts of the city, being about twenty minutes from the post office. The cars pass the College entrance every fifteen minutes. The convenient street car service makes the churches, the Layton Art Gallery, the City Library, the City Museum, and the railroad stations perfectly accessible, as well as those privileges in the lines of lectures and concerts that make a valuable feature in the recreation and education of a college student.

Situated in the midst of a tract of ten acres, with a fine woodland stretching off to the north, it is yet within easy access to the advantages of the metropolis, the location seeming thus to combine every desirable consideration of town and country. It secures city water, sewerage, fire and police protection, and well-paved streets, together with freedom from noise and smoke, and enjoys the pure envigorating breezes and beautiful views of Lake Michigan.

THE NEW BUILDINGS.

The new buildings, to be occupied for the first time in September, 1899, are two in number, Merrill Hall and Holton Hall, and are models both of artistic beauty and adaptation to the purpose for



MILWAUKEE-DOWNER COLLEGE

MERRILL HALL

PLAN OF FIRST STORY

which they are erected. They stand at right angles to one another, thus forming two sides of a quadrangle which opens to the south and east. All the rooms of the administration building receive the north or the south light, while all residence rooms for students are open to the direct sunshine from the east, south, or west.

The style of building is a version of the English domestic Gothic, with low pointed arches over the openings in the first story, and square headed openings above, excepting in the principal gables where the pointed arch is used throughout.

The materials used are St. Louis pressed red brick, with red sandstone for the basement and for the window sills and trimming above. There are projecting bays on the principal gables facing the quadrangle and the main street south of the grounds, and these are made of red terra cotta, richly ornamented.

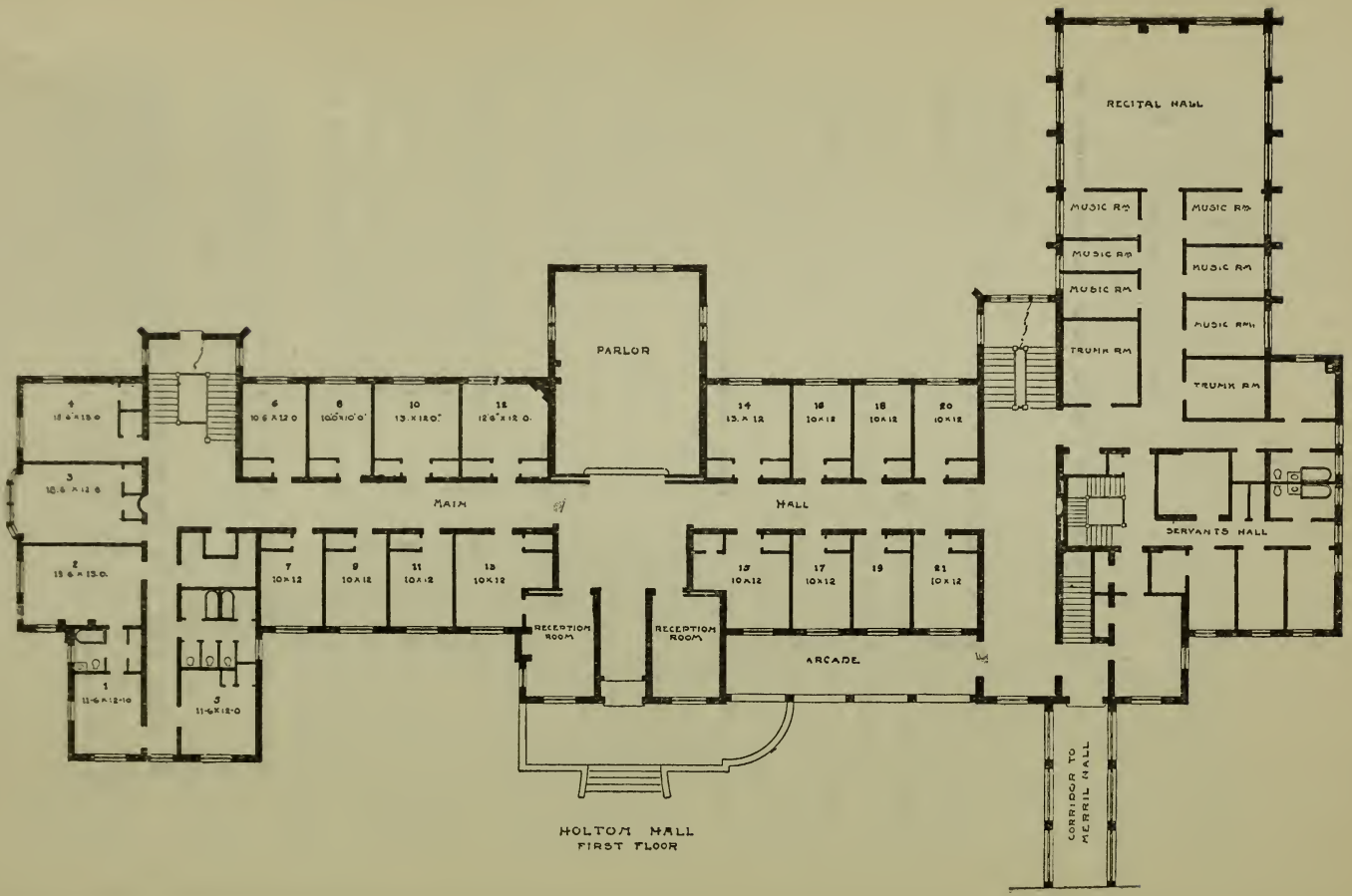
Merrill Hall, named for William P. Merrill, recently deceased, who contributed liberally to the building, erecting the main assembly hall in memory of his wife, is devoted to class and administration rooms. Its architectural features are two towers, one in the central part of the building, the other on the northeast corner having stairs leading to the observatory.

On the first floor is the assembly hall, 60x45 feet, with a stage 40x15 feet. This hall extends through two stories and has a wood ceiling and trusses finished with carved ends and bosses. The wood used is Georgia pine, with trimmings of black walnut.

The president's office, the treasurer's office, and class rooms are also on the first floor.

On the second floor are the library, a large L shaped room—the main part 47x27 feet, with a wing 27x21 feet, the Art Library, 30x20 feet, and class rooms.

The third floor has the physical, chemical, and biological laboratories and lecture rooms, the museum, and the studio. The floors are in white maple throughout, the halls and stairways in oak.



HOLTOM HALL
FIRST FLOOR

Holton Hall, named for the late Hon. Edward D. Holton, who gave the first impulse to an endowment for Milwaukee College, is for residence. It is 214 feet long and contains, besides rooms for teachers and students, the general dining room, 32x64 feet, the music recital hall and music rooms, and the gymnasium. The gymnasium is located on the second floor of a large wing and extends to the roof. It is 33x69 feet, with a running track suspended as a gallery, and adjoining it are lockers, shower baths, and dressing rooms. Hardwood floors are used throughout, and hardwood finish is used in the main floor and reception rooms on the first floor, and also in the dining room which has a high paneled wainscot of dark oak.

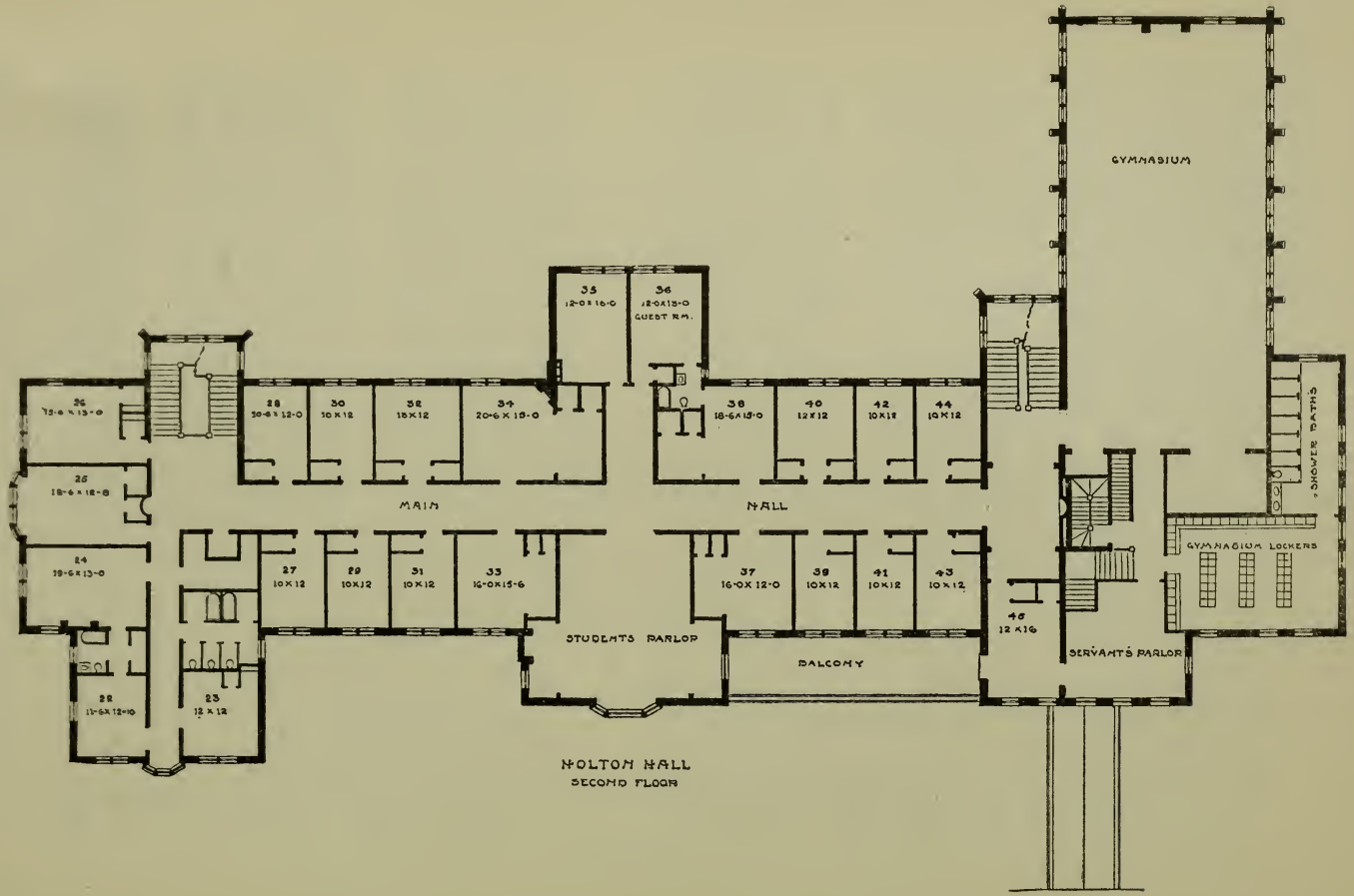
The buildings are heated by steam and equipped for the Johnson heat regulating system. The plumbing is of the most approved sanitary construction. All the basements are finished throughout with cement floors. The roof is of slate. The total cost of the construction of these two buildings is about $110,000.

HISTORY.

In July, 1895, Milwaukee College, which was founded in 1851, and situated in Milwaukee, Wisconsin, and Downer College, which was chartered in 1855, and located in Fox Lake, Wisconsin, were united by the action of the Trustees of the two colleges, and, ultimately, by legislative enactment, the two colleges became Milwaukee-Downer College.

The aims of the two colleges had been the same: to offer an opportunity for a thorough and liberal training, and to make a Christian institution for the higher education of girls and women, not in the interest of any sect, but distinctly recognizing the value of the Christian religion as an essential element in a rightly developed character.

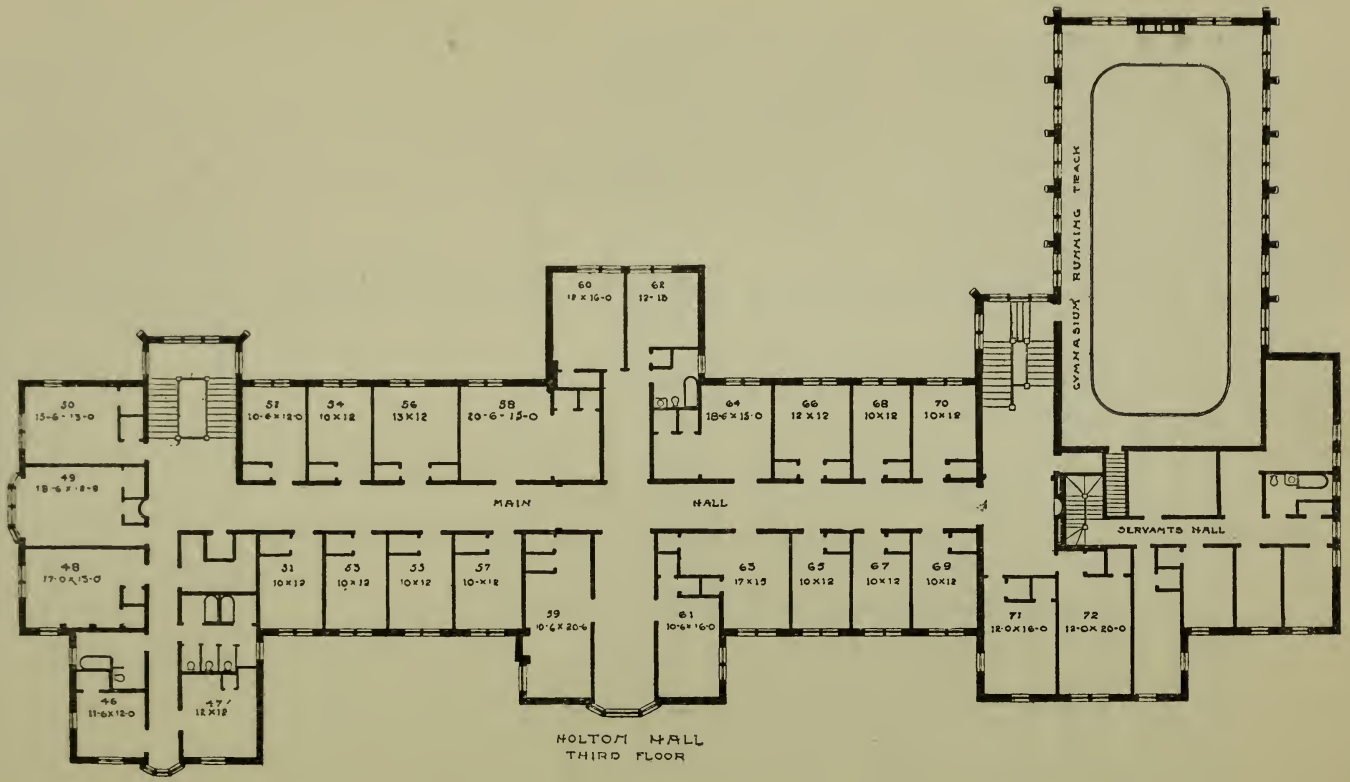
Through many discouraging years, capable and devoted principals and earnest and efficient teachers gave their best abilities



HOLTON HALL
SECOND FLOOR

to the development and maintenance of these institutions, while trustees added to their care for the interests of the respective colleges their annual contribution to the needy college treasuries. With the establishment of an endowment which has been sedulously guarded, brighter experiences began, and since the combination of the two endowments four years ago there has been a feeling of assured success, and larger expenditures have constantly added to the efficiency of the college. The completion of the new buildings and their occupancy in the coming year mark an era of great hope for the enlarged work of this institution.

It remains the purpose of this college to realize the designs of its great-hearted founders and benefactors. It desires to furnish every facility for progress at such a price that its advantages may be within the reach of the greatest number. To use all its resources in the interests of sound scholarship, to train women fitted in mind and heart to advance the best interests of the world, and to build on firm foundations of scholarship and character a college of the first rank, are the earnest ambitions of the trustees and the Faculty.



HOLTOM HALL
THIRD FLOOR

TRUSTEES.

OFFICERS OF THE TRUSTEES.

DeWITT DAVIS,	President.
JOHN H. RITCHEY,	Vice-President.
WILLIAM W. WIGHT,	Secretary.
HAMLIN L. CHAPMAN,	Treasurer.

TERM EXPIRES JUNE, 1899.

CHARLES H. EGGLESTON,	Fox Lake.
WILBUR O. CARRIER,	Wausau.
Mrs. MARY C. FLANDERS,	Milwaukee.
THOMAS S. JOHNSON,	Beaver Dam.
JOHN H. RITCHEY,	Portage.
ELISHA D. SMITH,	Menasha.
WHEELER A. TRACY,	Madison.
Mrs. FRANCES M. WINKLER,	Milwaukee.

TERM EXPIRES JUNE, 1900.

FRANK G. BIGELOW,	Milwaukee.
NELSON P. HULST,	Milwaukee.
JOHN JOHNSTON,	Milwaukee.
JOHN W. P. LOMBARD,	Milwaukee.
Mrs. HARRIET T. ROBERTSON,	Milwaukee.
Miss ELLEN C. SABIN,	Milwaukee.
WILLIAM W. WIGHT,	Milwaukee.
ALBERT O. WRIGHT,	Madison.

TERM EXPIRES JUNE, 1901.

CHARLES H. ANSON,	Milwaukee.
HAMLIN L. CHAPMAN,	Milwaukee.
FREDERICK T. GORTON,	Portage.
FRANCIS B. KEENE,	Milwaukee.
HENRY A. MINER,	Madison.
EUGENE E. SANBORN,	Fox Lake.
GEORGE D. VAN DYKE,	Milwaukee.
CLEMENT E. WARNER,	Windsor.

TERM EXPIRES JUNE, 1902.

JOHN A. BUTLER,	Milwaukee.
DeWITT DAVIS,	Milwaukee.
JOHN FAVILLE,	Peoria, Illinois.
HIRAM J. FERRIS,	Columbus.
DAVID C. GREEN,	Milwaukee.
Miss ELIZABETH A. PLANKINTON,	Milwaukee.
IRA B. SMITH,	Milwaukee.
JUDSON TITSWORTH,	Milwaukee.

COMMITTEES.

EXECUTIVE COMMITTEE.

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F. G. BIGELOW.
C. H. EGGLESTON.
J. W. P. LOMBARD.
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DAVID C. GREEN.
H. L. CHAPMAN.
W. A. TRACY.
J. H. RITCHEY.
Mrs. MARY C. FLANDERS.
Miss ELIZABETH A. PLANKINTON.

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G. D. VAN DYKE.
JOHN A. BUTLER.
N. P. HULST.
EUGENE SANBORN.
H. A. MINER.
C. E. WARNER.

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JOHN JOHNSTON.
JOHN FAVILLE.
Miss ELLEN C. SABIN.
Mrs. FRANCES M. WINKLER.
Mrs. HARRIET H. ROBERTSON.

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JUDSON TITSWORTH.
H. J. FERRIS.
T. S. JOHNSON.
W. O. CARRIER.
E. D. SMITH.
F. T. GORTON.

FACULTY.

Miss ELLEN C. SABIN, M. A.,
President.

Miss M. BELLE AUSTIN, B. S., University of Wisconsin,
Literature.

Miss EMMA M. COWLES, B. A., Elmira College,
Mathematics.

Miss MARY LEE BUFKIN, Ph. B., Smith College,
English.

Miss ORPHA E. LEAVITT, B. A., Doane College,
History.

Miss MARIE WOLLPERT,
German.

Miss MARY LOUISE BROWN, B. S., Wellesley College,
Science.

Miss MARIETTA J. EDMAND, B. A., M. A., University of Chicago,
Greek and Latin.

Miss FELICITAS MINNA HABERSTICK, M. A., Coates College,
French.

Miss IDA M. TAYLOR,
Teacher of Preparatory Pupils.

Miss LOUISE M. PRESCOTT (absent 1897-1899),
Art.

Miss MARGARET GILETTE, for 1897-1899,
Art.

Miss CLAUDIA McPHEETERS,
Piano.

Mrs. ANNA M. HAYDEN,
Vocal Music.

Miss STELLA M. BURNHAM,
Physical Training.

Miss MARY E. WILDER,
Elocution.

MR. EMIL LIEBLING,
Non-resident Director of Music.

STUDENTS.

COLLEGE.

SENIOR CLASS.

Cudahy, Mary Elizabeth,	1305 Grand Ave., Milwaukee.
Schuette, Rose Martha,	Manitowoc.

JUNIOR CLASS.

Mouat, Mary,	Janesville.
Whittemore, Jane Caroline,	Elizabeth, N. J.

SOPHOMORE CLASS.

Bill, Fanny Myrtle,	Fond du Lac.
Ferris, Annie Laurie,	Columbus.
Hastings, Florence Nathalie,	Green Bay.
Hooley, Florence,	744 Marshall St., Milwaukee.
Sercomb, Margaret Grace,	539 Terrace Ave., Milwaukee.
Thomas, Ana Louise,	Wauwatosa.
Winkler, Frances Harriette,	131 Eleventh St., Milwaukee.

FRESHMAN CLASS.

Burdick, Elizabeth Lydia,	1015 Sycamore St., Milwaukee.
Hamilton, Margaret Claire,	738 Marshall St., Milwaukee.
Hocking, Kate Lanyon,	Mineral Point.
Kuemmel, Mary Shepherd,	652 Cass St., Milwaukee.
Lathrop, Elizabeth Adams,	Ashland.
Latta, Maude Abigail,	Antigo.
Potter, Ethel,	Lake Beulah.
Rich, Clara Wilhelmina,	638 Astor St., Milwaukee.
Sawyer, Eleanor Julia,	Waukesha.
Stoppenbach, Mary Adelaide,	Jefferson.
Thomas, Grace Lura,	Wauwatosa.
Townsend, George Dow,	Cambridge.

COLLEGE SPECIALS.

Bunker, Blanche Caroline,	Woodstock, Ill.
Frownfelter, Lottie,	479 Park St., Milwaukee.
Griffith, Maisie,	452 Cass St., Milwaukee.
Kispert, Edna Emma,	Jefferson.
Robertson, Ruth Mary,	3603 Grand Ave., Milwaukee.
Rusk, Minnie,	Chippewa Falls.
Schuette, Irma,	Manitowoc.
Shatswell, Daisie Esther,	Racine.
Van Valkenburgh, Faith,	350 Juneau Ave., Milwaukee.

SEMINARY.

FOURTH YEAR CLASS.

Allen, Mabel,	Mineral Point.
Coffin, Grace Burroughs,	Eau Claire.
Davis, Janette Alice,	Sun Prairie.
Dodge, Florence Adele,	Windsor.
Fillius, Ella Sabin,	75 Sherman Ave., Denver, Colo.
Hunter, Elizabeth Joyce,	444 Cass St., Milwaukee.
Jamieson, Elva Luella,	Balmoral.
Ludington, Alice,	Wauwatosa.
Riggs, Helen Georgina,	Drummond.
Robertson, Alice Cuyler,	3603 Grand Ave., Milwaukee.
Roehrich, Elsie,	271 Farwell Ave., Milwaukee.
Smith, Daisie Bell,	Alameda, Cal.
Treat, Anna Bigelow,	283 Pleasant St., Milwaukee.
Weis, Louise,	272 Twelfth St., Milwaukee.

THIRD YEAR CLASS.

Blanchard, Marjorie,	1901 Grand Ave., Milwaukee.
Brooks, Oril Lucile,	208 Juneau Ave., Milwaukee.
Dewey, Minette Alice,	230 Martin St., Milwaukee.
Kroehnke, Adalia Laurentine,	Thiensville.
Lennox, Jennie Ray,	95 Prospect Ave., Milwaukee.
Michels, Cecelia,	232 Eleventh St., Milwaukee.

Naylor, Rose Marie,	Milwaukee.
Osborne, Marian Hagerman,	125 Prospect Ave., Milwaukee.
Ring, Ethel	Neillsville.
Smith, Emma Noye,	612 Newberry Blvd., Milwaukee.
Streissguth, Katherine,	Arlington, Minn.
Wild, Alice Annette,	1037 Cambridge Ave., Milwaukee.
Witherbee, Kathleen,	Mayville.

SECOND YEAR CLASS.

von Baumbach, Ernesta,	778 Jackson St., Milwaukee.
Briggs, Ina Frances,	Appleton.
Collins, Grace,	355 Kane Place, Milwaukee.
Cummings, Hazel,	Houston, Tex.
Decker, Libbie,	Casco.
Hamilton, Grace Leigh,	Two Rivers.
Haugan, Helga Caroline,	2218 Grand Ave., Milwaukee.
Lewis, Lola,	137 Dearborn Ave., Chicago, Ill.
Noyes, Katherine Cole,	204 Prospect Ave., Milwaukee.
Pillsbury, Helen Cutter,	308 Farwell Ave., Milwaukee.
Pratt, Emma Jennette,	Oshkosh.
Robertson, Helen Campbell,	3603 Grand Ave., Milwaukee.
Robertson, Margaret,	3603 Grand Ave., Milwaukee.
Stephenson, Harriet Augusta,	Marinette.
Viets, Edith Marion,	354 Juneau Ave., Milwaukee.
Washburn, Ruth Emily,	Sturgeon Bay.
Wright, Helen,	3000 Wells St., Milwaukee.

FIRST YEAR CLASS.

Beck, Alice Marie,	1803 Grand Ave., Milwaukee.
Berthelet, Henriette Ethel,	344 Dearborn Ave., Chicago, Ill.
Cholvin, Julie Josephine,	Ontario.
Grossenbach, Bertha Emily,	99 Sixteenth St., Milwaukee.
Hiles, Kittie May,	Dexterville.
Jones, Ruth,	Portage.
Mahler, May,	1913 Grand Ave., Milwaukee.
McCourt, Margaret Eliza,	White Oaks, N. Mex.
Meinecke, Gretchen Helen,	623 Milwaukee St., Milwaukee.
Merrill, Maude Anne,	651 Marshall St., Milwaukee.
Palda, Celia Julia,	638 Blue Island Ave., Chicago, Ill.

Sanborn, Anna Gertrude,	315 Farwell Ave., Milwaukee.
Switz, Edna Leigh,	414 Broadway, Milwaukee.
Tefft, Jeannetta Frank,	Beaver Dam.
Uihlein, Meta,	431 Galena St., Milwaukee.
Wright, Agnes Crosier,	1901 Grand Ave., Milwaukee.

IRREGULARLY CLASSIFIED.

Andrews, Grace Janet,	Alma Center.
Bauermeister, Norma Ida,	Terre Haute, Ind.
Beaune, Clara Ethel,	Merrillan.
Benzenberg, Freda May,	255 Greenbush St., Milwaukee.
Buffington, Jessie,	Eau Claire.
Chapman, Katherine Jane,	Buffalo, N. Dak.
Clark, Blanche,	1136 York St., Denver, Col.
Douglass, Anne Dun,	610 Shepard Ave., Milwaukee.
Ellsworth, Evelyn Peters,	565 Van Buren St., Milwaukee.
Fleek, Lotta Lealand,	Brodhead.
Fox, Rachel Janet,	219 Mason St., Milwaukee.
Freschl, Anna Aida,	3331 Wells St., Milwaukee.
Harris, Ella,	Eau Claire.
Hawthorne, Ruth,	The Martin, Milwaukee.
Hoerl, Jennie,	548 Milwaukee St., Milwaukee.
Karstetter, Della Minerva,	Brodhead.
Kellogg, Elizabeth,	Green Bay.
Knowlton, Olive Bertha,	614 Milwaukee St., Milwaukee.
Kremer, Helene Louisa Anna,	679 Marshall St., Milwaukee.
Kuestermann, Agnes Anna,	Green Bay.
Kuestermann, Julia Margaret,	Green Bay.
Langers, Mary Louise,	Belgium.
Lewis, Irma,	Waseca, Minn.
*Lindsay, Helen Moody,	Milwaukee.
McAllister, Flora Elizabeth,	Marinette.
McNamee, Sarah Ellen,	Appleton.
Manson, Catherine Virginia,	Wausau.
Morss, Elizabeth Stickney,	489 Juneau Place, Milwaukee.
Mueller, Edith Marie,	Port Washington.
Niedecken, Florence LeRoy,	673 Cass St., Milwaukee.

*Deceased.

Notz, Nathalie Anna,	Watertown.
Poznanski, Augusta,	Chippewa Falls.
Seeger, Leon Adalis,	Kewaunee.
Shawvan, Grace Lilian,	126 Seventeenth St., Milwaukee.
Sumner, Alice Winchester,	Delavan.
Sutherland, Agnes, Madeline,	641 Van Buren St., Milwaukee.
Voje, Hertha,	Oconomowoc.
Whitney, Guilberte Deutzia,	263 Juneau Ave., Milwaukee.

PREPARATORY.

Adams, Letitia Kirby,	16 Woodland Court, Milwaukee.
Butler, Frances Helena,	135 Nineteenth St., Milwaukee.
Chapman, Ruby May,	759 Thirty-third St., Milwaukee.
Copeland, Clara Mae,	257 Lyon St., Milwaukee.
Ely, Mary Margaret,	Pewaukee.
Flersheim, Edith Hawthorne,	245 Oneida St., Milwaukee.
Holahan, Alice Cecelia,	New York, N. Y.
Kremers, Lydia Anna,	554 Fourth St., Milwaukee.
McDougall, Mary Viola,	231 Lyon St., Milwaukee.
McLeod, Jean,	291 Farwell Ave., Milwaukee.
Maxwell, Eleanor,	262 Lyon St., Milwaukee.
Nelson, Laura Perry,	Amherst.
Petit, Susanne Clement,	270 Prospect Ave., Milwaukee.
Power, Mary Margaret,	474 Grove St., Milwaukee.
Shuster, Donna Norine,	436 Jackson St., Milwaukee.
Sprinkman, Breta,	817 Van Buren St., Milwaukee.
Streissguth, Johanna,	Arlington, Minn.

MUSIC DEPARTMENT.

PIANO.

Bauermeister, Norma Ida,	Terre Haute, Ind.
Beaune, Clara Ethel,	Merrillan.
Bivins, Myra,	Milwaukee.
Blecha, Cecelia Christina,	Athens.

Briggs, Ina Frances,	Appleton.
Brinton, Daisy Beulah,	Milwaukee.
Buffington, Jessie,	Eau Claire.
Cadwell, Ethel,	Wauwatosa.
Cummings, Hazel,	Houston, Tex.
Decker, Libbie,	Casco.
Dewey, Minette Alice,	Milwaukee.
Ferris, Annie Laurie,	Columbus.
Fleek, Lotta Lealand,	Brodhead.
Frey, Katherine,	Hartford.
Hamilton, Edna,	Milwaukee.
Harris, Ella,	Eau Claire.
Hiles, Kittie May,	Dexterville.
King, Mrs. William G.	Milwaukee.
Kispert, Edna Emma,	Jefferson.
Kuestermann, Agnes Anna,	Green Bay.
Kuestermann, Julia Margaret,	Green Bay.
McAllister, Flora Elizabeth,	Marinette.
McNamee, Sarah Ellen,	Appleton.
Mueller, Edith Marie,	Port Washington.
Nelson, Laura Perry,	Amherst.
Peake, Harriet,	South Milwaukee.
Peake, Winifred,	South Milwaukee.
Petit, Susanne Clement,	Milwaukee.
Poznanski, Augusta,	Chippewa Falls.
Richards, Laura,	Racine.
Riggs, Helen Georgina,	Drummond.
Rusk, Minnie,	Chippewa Falls.
Schuette, Irma,	Manitowoc.
Seeger, Leon Adalis,	Kewaunee.
Shatswell, Daisie Esther,	Racine.
Stephenson, Harriet Augusta,	Marinette.
Stoppenbach, Mary Adelaide,	Jefferson.
Streissguth, Katherine,	Arlington, Minn.
Tefft, Jeannette Frank,	Beaver Dam.
Voje, Hertha,	Oconomowoc.
Washburn, Ruth Emily,	Sturgeon Bay.
Williams, Katie,	Randolph.
Witherbee, Kathleen,	Mayville.

VOCAL.

Frownfelter, Lottie,	Milwaukee.
Karstetter, Della Minerva,	Brodhead.
Lewis, Irma,	Waseca, Minn.
Lytle, Charlotte Eleanor,	Jefferson.
McAllister, Flora Elizabeth,	Marinette.
Riggs, Helen Georgina,	Drummond.
Sumner, Alice Winchester,	Delavan.
Witherbee, Kathleen,	Mayville.

HARMONY.

Fleek, Lotta Lealand,	Brodhead.
Frey, Katherine,	Hartford.
Kuestermann, Agnes Anna,	Green Bay.
Kuestermann, Julia Margaret,	Green Bay.
Kispert, Edna Emma,	Jefferson.
McNamee, Sarah Ellen,	Appleton.
Richards, Laura,	Racine.
Schuette, Irma,	Manitowoc.

ART DEPARTMENT.

WATER COLOR, BLACK AND WHITE.

Buffington, Jessie,	Eau Claire.
Lewis, Irma,	Waseca, Minn.
Shimonek, Blanka,	Milwaukee.
Shimonek, Paula,	Milwaukee.

ELOCUTION.

von Baumbach, Ernesta,	Milwaukee.
Clark, Blanche,	Denver, Col.
Cudahy, Mary Elizabeth,	Milwaukee.
Ellsworth, Evelyn Peters,	Milwaukee.
Hamilton, Grace Leigh,	Two Rivers.
Haugan, Helga Caroline,	Milwaukee.
Mueller, Edith Marie,	Port Washington.
Schuette, Rose Martha,	Manitowoc.
Spence, Ethel Vivian,	Milwaukee.
Tefft, Jeannette Frank,	Beaver Dam.
Voje, Hertha,	Oconomowoc.
Whittemore, Jane Caroline,	Elizabeth, N. J.
Winkler, Frances Harriette,	Milwaukee.

ADMISSION OF STUDENTS.

Applicants for every department must possess good health, and present satisfactory evidence of good moral character. Testimonials of good character are required, and should be sent with application for admission. Testimonials from pastors and former teachers are preferred.

COLLEGE.

When coming from other colleges, certificates of regular dismission are required. Students who have been graduated from accredited High Schools will be admitted to the College classes without examination. Certificates will be accepted in place of examinations from schools whose methods and courses of study are satisfactory to the College. Careful attention should be given to the Seminary work laid down in this catalogue, as this work or its full equivalent will be required of all who enter the College department. The different courses of the Seminary prepare for the respective College courses.

Students entering on examination will, according to the requirements of the different courses, be examined for them in the following subjects and books.

Latin.—Grammar: Allen & Greenough's or Collar and Daniell's or equivalent; Caesar, first four books of the Gallic War; Cicero, six orations; Vergil, six books of the Aeneid; Prose Composition; Sight translation from Latin into English.

Greek.—Greek Grammar: Xenophon, four books of the Anabasis; Homer, three books of the Iliad; Sight reading of Greek; Prose Composition, Woodruff's or an equivalent.

German.—(a) German Grammar, thoroughly prepared; (b) facility to translate easy English prose into German; (c) ability to comprehend

German when spoken, as German is the language of the class-room; (d) reading required, the following or its equivalent: Lessing, Minna von Barnhelm; Freytag, Die Journalisten; Schiller, Der Neffe als Onkel; Heyse, L'Arrabbiata; Chamisso, Peter Schlemihl.

French.—A thorough knowledge of French Grammar, especially of irregular verbs and the use of modes and tenses. Ability to write a short French composition with a satisfactory degree of accuracy in spelling and grammatical construction. Ability to understand and answer. Reading required: Super's Reader; Daudet, La Belle Nivernaise; Sandeau, Mlle, de la Seigliere; Lamartine, Jeanne d' Arc (or equivalents).

Mathematics:

Algebra: Wentworth's or equivalent, through progressions. The equivalent of one and a half years in High School.

Geometry, Plane and Solid; Wentworth's or equivalent with demonstration of original propositions, and the solving of numerical exercises. The equivalent of one and a half years in High School.

Science.—Geography; Physical Geography; Physics, the equivalent of a year's work in the High School. Candidates applying for credit in this study should present their laboratory note-books.

English:

1. Reading..—A certain number of books will be set for reading. The candidate must present evidence of a general knowledge of the subject matter, and be prepared to answer simple questions on the lives of the authors. The form of the examination will be the writing of a paragraph on each of several topics to be chosen by the candidate from a considerable number set before her in the examination paper. In place of a part or the whole of this test, an exercise book containing compositions or other written work done in connection with the reading will be accepted. The books set for this part of the examination will be:

1899. The Iliad in translation, Books I, VI, XXII, XXIV; Addison, Sir Roger de Coverly Papers; Coleridge, Ancient Mariner; Eliot, Silas Marner; Goldsmith, Vicar of Wakefield; Lowell, Vision of Sir Launfal.

1900. The Iliad in translation, Books I, VI, XXII, XXIV; Addison, Sir Roger de Coverly Papers; Goldsmith, Vicar of Wakefield; De Quincey, Flight of a Tartar Tribe; Lowell, Vision of Sir Launfal; Scott, Ivanhoe; Cooper, Last of the Mohicans; Tennyson, The Princess.

2. Study and Practice.—This part of the examination presupposes a more careful study of each of the works named below. The examination will cover points of subject-matter, form, and structure. The books for this part of the examination will be:

1899. Shakespeare, Macbeth; Burke, Speech on the Conciliation with America; Milton, Comus, Lycidas, L'Allegro, Il Penseroso; Carlyle, Essay on Burns.

1900. Shakespeare, Macbeth; Burke, Speech on the Conciliation with America; Milton, Paradise Lost, Books I and II; Macaulay, Essays on Milton and Addison.

No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, paragraph or sentence structure. Substantial equivalents will be accepted for books named in list for Reading under 1 above.

ADMISSION TO ADVANCED STANDING.

Students from other colleges, with suitable certificates of dismission, applying for standing higher than the Freshman year, must give entirely satisfactory evidence of having thoroughly performed the work preceding that of the classes they wish to enter, or else be examined on the studies that have been pursued by the class they propose to enter.

SEMINARY.

No pupil will be admitted to the Seminary Department for less than one semester, or under the age of thirteen years, unless by special arrangement with the faculty.

PREPARATORY DEPARTMENT.

The general conditions for admission to this department are the same as those admitting to the Seminary Department. No one will be admitted who is not expected to prepare for the Seminary Department in one year.

COURSES OF STUDY AND DEGREES.

COLLEGE.

The College offers three courses of study, the Ancient Classical, the Modern Classical, and the English. The degree of Bachelor of Arts will be conferred upon those who have completed the prescribed collegiate study for the Ancient Classical Course, the degree of Bachelor of Letters upon those who have completed the Modern Classical or the English Course. The following synopsis shows the requirements in each course.

ANCIENT CLASSICAL COURSE.

FRESHMAN YEAR.—Greek, 5; Latin, 5; Mathematics, 4; Elocution, 2; Weekly Theme, 1.

SOPHOMORE YEAR.—Greek, Latin, French or German, 4; Science, 5; English VI and VII, 5; Elocution, 2, in fall semester; Weekly Theme, 1, in spring semester. Bible, 1.

JUNIOR YEAR.—Philosophy, 3; History IV and V, 3; Electives from B, C, and G, 10. Bible, 1.

SENIOR YEAR.—Philosophy, 3; History VI and VII, 3; Themes, 2, spring semester; Electives from B, C, G, 10 in fall and 6 in spring semester.

MODERN CLASSICAL COURSE.

FRESHMAN YEAR.—Latin, 5; German or French, 5; Mathematics, 4; Elocution, 2; Weekly Theme, 1.

SOPHOMORE YEAR.—French or German, 4; Science, 5; English VI, and VII, 5; Elocution, 2, in fall semester; Themes, 1, in spring semester; Bible, 1.

JUNIOR YEAR.—Philosophy, 3; English X and XI, 5; Electives from B, D, or G, 10; Bible, 1.

SENIOR YEAR.—Philosophy, 3; History VI and VII, 3; Themes, 2, in spring semester; Electives from B, C, G, 10 in fall and 6 in spring semester.

ENGLISH COURSE.

FRESHMAN YEAR.—Latin, 5; German or French, 5; Mathematics, 4; Elocution, 2; Weekly Theme, 1.

SOPHOMORE YEAR.—Latin 4; German or French, 4; Science or English, 5; Elocution, 2; Weekly Theme, 1, spring semester; Bible, 1.

JUNIOR YEAR.—Latin, 5; Philosophy, 3; Select from B, C, D, or G, 8; Bible, 1.

SENIOR YEAR.—Latin, 5; Philosophy, 3; Themes, 2, in spring semester; Select from B, C, D, or G, 8 in fall and 6 in spring semester.

SEMINARY.

The plan of study in this department covers four years and includes three courses, the Ancient Classical, the Modern Classical, and the English. A certificate may be issued to a student who completes any one of these courses. The Classical courses fit for corresponding courses in any of the best colleges. The English course covers the customary demands of a good fitting school for college English courses, and includes all branches in which teachers are examined in Wisconsin for a first grade teachers' certificate.

The Seminary is accredited for admission without examination in all courses by the University of Wisconsin, Beloit College, University of Chicago and Wellesley College.

Throughout the Seminary course every effort is made to lay a solid foundation for college work, and to meet the requirements of life as fully as possible for those who make the Seminary a finishing school. Its work corresponds with that of the best fitting schools for Eastern colleges. Much attention is paid to the languages. Native teachers of French and German are employed. The teachers of the Seminary classes are the same ones who teach in their respective departments in the College.

PREPARATORY YEAR.

A year of preparatory work is offered. This work is designed to benefit two classes of students: those who have not had the advantages of thorough elementary instruction, and need to review elementary studies to fit them to enter the Seminary; and those who wish to prepare in the most direct way for college work. It is designed to save one year of time in completing the usual grammar school course. Attention is concentrated on arithmetic, English, and history. Physical geography and drawing are also taught. Pupils who have completed the Sixth grade in good public schools, and are well prepared, should do this work in one year. This is placed under a teacher of large experience.

OUTLINE OF COURSES OF INSTRUCTION.—SEMINARY.

FIRST YEAR.—FALL SEMESTER.

A. Ancient Classical.	B. Modern Classical.	C. English, French or German.
Latin (5). Algebra (5). Ancient History (5). English (3).	Same as "A."	Algebra (5). Ancient History (5). Phys. Geography (5). German (5). French (5). English (3).

SECOND YEAR.—FALL SEMESTER.

Latin: Cæsar (5). Geometry (5). History of Rome (5). English (3).	Same as "A."	Geometry (5). Hist. of Rome (5). Eng. Grammar and Analysis (5). French (5). German (5). English (3).

FIRST YEAR.—SPRING SEMESTER.

A. Ancient Classical.	B. Modern Classical.	C. English, French or German.
Latin (5). Algebra to Quadratics (5). Ancient History (5). English (3).	Same as "A."	Algebra (5). Ancient History (5). Phys. Geography (5). French (5). German (5). English (3).

SECOND YEAR.—SPRING SEMESTER.

Latin: Cæsar (5). Geometry (5). History of England (5). English (3).	Same as "A."	Geometry (5) Hist. of England (5). Eng. Grammar and Analysis (5). French (5). German (5). English (3).

OUTLINE OF COURSES OF INSTRUCTION.—SEMINARY.—Continued.

THIRD YEAR.—FALL SEMESTER.

Latin : Cicero (5). Greek (5). Algebra (5). English (3).	Latin : Cicero (5). {German (5). {French (5). Algebra (5). English (3).	Algebra (5) Rhetoric (5). {Botany (5). {German (5). {French (5). English (3).

FOURTH YEAR.—FALL SEMESTER.

Latin : Vergil (4). Greek (5). Physics (4). English (4).	Latin : Vergil (4). {German (5). {French (5). Physics (4). English (4).	Physics (4). U. S. History (5). {Mathematical Review (5). {German (5). {French (5). English (4).

Recitation in Bible once a week throughout course.
Rhetorical exercises throughout course.
Those pupils preparing for any course in some other college may be allowed such substitution as the faculty of this college may approve.

THIRD YEAR.—SPRING SEMESTER.

Latin : Cicero (5). Greek (5). Solid Geometry (5). English (3).	Latin : Cicero (5). {German (5). {French (5). Solid Geometry (5). English (3).	Solid Geometry (5). Rhetoric (5). {Botany (5). {German (5). {French (5). English (3).

FOURTH YEAR.—SPRING SEMESTER.

Latin : Vergil (4). Greek (5). Physics (4). English (4).	Latin : Vergil (4). {German (5). {French (5). Physics (4). English (4).	Physics (4). U. S. History and Civics (5). {Physiology (5). {German (5). {French (5). English (4).

Of studies bracketed, select one.
Any study may be withdrawn unless desired by as many as five pupils.
Figures indicate the number of recitations a week in a study.

OUTLINE OF COURSES OF INSTRUCTION.—COLLEGE.

FRESHMAN YEAR.—FALL SEMESTER.—17 HOURS.

A. Ancient Classical.	B. Modern Classical.	C. English.
Latin (5).	Latin (5).	Latin (5).
Greek (5).	German (5) or	German (5) or
Trigonometry (4).	French (5).	French (5).
Elocution (2).	Trigonometry (4).	Trigonometry (4).
Weekly Theme (1).	Elocution (2).	Elocution (2).
	Weekly Theme (1).	Theme (1).

FRESHMAN YEAR.—SPRING SEMESTER.—17 HOURS.

A. Ancient. Classical.	B. Modern Classical.	C. English.
Latin (5).	Latin (5).	Latin (5).
Greek (5).	German (5) or	German (5) or
College Algebra (4).	French (5).	French (5).
Elocution (2).	College Algebra (4).	College Algebra (4).
Theme (1).	Elocution (2).	Elocution (2).
	Theme (1).	Theme (1).

SOPHOMORE YEAR.—FALL SEMESTER.

Greek (4).	French (4.)	Latin (4).
Latin (4).	German (4.)	French (4) or
French (4).	Choose one.	German (4).
German (4).	Chemistry (5).	Chemistry (5) or
Choose one.	Rhetoric (5).	Rhetoric (5).
Chemistry (5).	Elocution (2).	Elocution (2).
Rhetoric (5).	Bible (1).	Bible (1).
Elocution (2).		
Bible (1).		

SOPHOMORE YEAR.—SPRING SEMESTER.

Greek (4).	German (4).	Latin (4).
Latin (4).	French (4).	German (4) or
French (4).	Choose one.	French (4).
German (4).	Chemistry (5).	Chemistry (5) or English Literature (5).
Choose one.	English Literature (5).	Weekly Theme (1).
Chemistry (5).	Weekly Theme (1).	Bible (1).
English Literature (5).	Bible (1).	
Weekly Theme (1).		
Bible (1).		

OUTLINE OF COURSES OF INSTRUCTION.—COLLEGE—Continued.

JUNIOR YEAR.—FALL SEMESTER.

Political Economy (3). History (3). French (5). German (5). Anglo-Saxon and Middle English (5). Biology (5). Select 10 hours. Bible (1).	Political Economy (3). Anglo-Saxon and Middle English (5). French (5). German (5). History (3). Biology (5). Select 8 hours. Bible (1).	Latin (5). Political Economy (3). French (5). German (5). English (5). History (3). Biology (5). Select 8 hours. Bible (1).

JUNIOR YEAR.—SPRING SEMESTER.

Psychology (3). History (3). French (5). German (5). Early English Poetry (5). Biology (5). History of Art (1). Select 10 hours. Bible (1).	Psychology (3). Early English Poetry (5). French (5). German (5). History (3). Biology (5). History of Art (1). Select 8 hours. Bible (1).	Latin (5). Psychology (3). French (5). German (5). History (3). English (5). Biology (5). History of Art (1). Select 8 hours. Bible (1).

SENIOR YEAR.—FALL SEMESTER.

Logic (3). History (3). French (5). German (5). English Drama (3). The Epic (2) ½ semester. The Essay (2) ½ semester. Evidences of Christianity (2). Geology (5). Select 10 hours.	Same as "A."	Latin (5). Logic (3). French (5). German (5). English (5). History (3). Evidences of Christianity (2). Geology (5). Select 8 hours.

SENIOR YEAR.—SPRING SEMESTER.

Ethics (3). History (3). Themes (2). French (3). German (3). Victorian Poets (3). History of Education (3). Astronomy (3). Select 6 hours.	Same as "A."	Latin (5). Ethics (3). Themes (2). French (3). German (3). Victorian Poets (3). History of Education (3) Astronomy (3). Select 6 hours.

The figures attached above indicate the number of recitations a week.

The College reserves the right to withdraw a study, if it is not chosen by at least five students.

Rhetorical exercises are required throughout the course.

Students entering without a language enter the English Course, and will be required to take six years of language.

Students in Modern Language Course entering on one modern language, must take at least one year of the other modern language the College offers.

COURSES OF INSTRUCTION.

GROUP A.—LATIN.

MISS EDMAND AND MISS BUFKIN.

SEMINARY.

I. First Year.—Latin: Collar and Daniell's Beginners' Book. Forms, vocabulary, and the subjunctive mood are the especial points of emphasis. Five hours a week.

II. Second Year.—Caesar: four books. Prose composition based upon the books read. A review and supplement of the principles of syntax studied the first year. Five hours a week.

III. Third Year.—Cicero: six orations. Prose composition based upon the year's reading. Five hours a week.

IV. Fourth Year.—Vergil: 6 books of Aeneid. Especial attention is paid to the literary value of the poetry, to mythology, and to Latin Prosody. Note-book work is done throughout the year. Sight reading is intended as a feature of Courses I, II, III and IV. Four hours a week.

COLLEGE.

V. Fifth Year.—Cicero: Essay, De Senectute; Terence, Phormio; Livy: Books XXI and XXII. Attention to the principles of Latin construction. Prose composition is carried throughout the year. The history of the times is studied in connection with the authors read. Five hours a week.

VI. Sixth Year.—Horace: Selections from Odes, Epodes, Satires, and Epistles; Terence of Plautus, two plays. An outline of the History of Roman Literature. Four hours a week. Open to Sophomores, Juniors and Seniors.

GROUP A.—GREEK.

MISS EDMAND.

I. First Year.—White's Beginners' Book; Xenophon: Anabasis, Book I. Five hours a week.

II. Second Year.—Xenophon: Anabasis, Books II, III, and IV, accompanied by Woodruff's Prose Composition. Iliad, Books I, II, and III. Five hours a week.

III. Third Year.—Homer: Odyssey, selections. Attention is given to the scanning of Homeric verse, and note-book work upon the Prehistoric Age of Greece is given. Herodotus and Thucydides: Selections, with attention to the history of Greece, particularly during the periods of the Persian and Peloponnesian wars. Prose composition throughout the year. Five hours a week.

IV. Fourth Year.—Greek Tragedy from the plays of Aeschylus, Sophocles, and Euripides. The work of the year to be further elected. Four hours a week.

GROUP B.—GERMAN.

MISS WOLLPERT.

SEMINARY.

I. First Year.—Collar's Eysenbach German Grammar to page 158. Guerber's Maerchen and Erzaehlungen, Parts I and II. At least two easy comedies. Poems committed to memory. Regular conversation lessons. All the reading matter is discussed in German, and the student is expected to give contents of what she has read in German. Five hours a week.

II. Second Year.—Collar's Eysenbach German Grammar completed. Prose composition once a week, Harris' German Composition being used. Reading: Schiller, Der Neffe als Onkel; Lessing, Minna von Barnhelm; Auerbach, Brigitta; or, Heyse, L'Arrabiata; Freytag, Die Journalisten. Conversation, using reading matter for subject. Writing of German essays. Poems committed to memory. Five hours a week.

COLLEGE.

III. Third Year.—The German Language is used exclusively in classes in Courses III and IV. Lectures on Lessing, Schiller, and Goethe. Reading: Lessing, Nathan der Weise; Schiller, Wilhelm Tell; Goethe, Sesenheim; Hermann und Dorothea. The lyric poetry of Goethe and Schiller. Prose composition continued. Essays and character sketches written in German. Five hours a week.

IV. Fourth Year.—Lectures on German history and literature. Heldensage, Minnesang, das hoefische Epos, der Meistersang, das Volkslied, die zweite Bluetezeit der deutschen Literatur. Kluge, Deutsche National Literatur used as text-book. Reading: Schiller, Wallenstein;

Goethe, Faust. The lyric poetry of Uhland, Heine, Chamisso, Geibel and others. Four hours a week.

Note.—Special courses are arranged for students of German parentage who have finished the German preparatory school.

GROUP B.—FRENCH.

MISS HABERSTICH.

SEMINARY.

I. First Year.—Chardenal's Complete French Course. Reading: Super's French Reader; Le Voyage de Monsieur Perrichon. Conversation; memorizing. Five hours a week.

II. Second Year.—Sauveur's Grammaire Française pour les Anglais, Grandgent's French Composition. Reading selected from standard authors, as Guerber, "La Main Malheureuse;" Ernault, "Le Chien du Capitaine;" De Banville, Gringoire; Halévy, "L'été de la Saint Martin;" George Sand, "La petite Fadette."

COLLEGE.

III. Third Year.—Sauveur's Revue de la Grammaire. Duval's Histoire de la Littérature Française. Hennequin's Lessons in Idiomatic French. Selected Reading, Composition. Selections from classics committed to memory.

IV. Fourth Year.—In this year a choice will be offered in the course of study, but only one course will be given each year.

(a) Elementary course in Old French. Critical readings from the French Epics in the old text. Lectures on the early development of the French languages. Essays and reports by the class, or

(b) Study of the French Dramas. Readings from Racine, Corneille, Molière. Lectures on the origin and progress of the French Drama. Essays and reports by the class, or

(c) Study of the Literature of the 18th and 19th centuries. Paul Albert, 18th and 19th century. Sainte Beuve, Essays. Readings from Rousseau, Voltaire, Lamartine, Victor Hugo, et al. Lectures on the Romantic, Idealistic and Realistic schools. Essays and reports by the class. Four hours a week for one year.

V. First Year.—Freshman. Open only to students who have four years of Latin and two years of German. Larousse's Grammaire Elementaire Lexicologique finished. Casterede's Verbs. Composition: Memorizing. Whitney's Reader. Selected Readings (at least 400 pages). Five hours a week.

GROUP C.—ENGLISH LANGUAGE AND LITERATURE.

MISS AUSTIN AND MISS BUFKIN.

SEMINARY.

MISS BUFKIN.

I. First Year.—Reading and written work in connection with Ancient history, especially mythology, the Greek classics in translation, and stories of Rome. A text-book in English Composition is used. Three hours a week.

II. Second Year.—Reading and written work in connection with Mediaeval and English history. English Grammar and Analysis throughout the year to those not in classical courses. Especial effort throughout Courses I and II to correlate English and History. Three hours a week.

III. Third Year.—(a) An Elementary course in Rhetoric required of students except of those in classical courses. Five hours a week. (b) Reading of English Classics and written work based thereon, required of all. Three hours a week.

IV. Fourth Year.—Reading of English Classics. Formal essay work. Lectures on English Literature and a brief text of its history, such as Stopford Brooke's Primer of English Literature. Four hours a week.

COLLEGE.

MISS AUSTIN AND MISS BUFKIN.

V. Themes: Required of Freshman. One hour a week.

VI. Rhetoric: Study of fundamental qualities of style; frequent exercises in the various forms of discourse; study of literary types. Text-book, Genung's Practical Elements of Rhetoric. Required of Sophomores in fall semester. Five hours a week.

VII. English Literature: Study of development and philosophy of English Literature; study of masterpieces. Text-book, Welsh's English Literature. Required of Sophomores in spring semester.

VIII. Weekly Themes: Written exercises in composition with class criticism. Required of Sophomores in spring semester. One hour a week.

IX. Themes: Required of Seniors in spring semester. Two hours a week.

X. Anglo-Saxon and Middle English: Required of Juniors in the Modern Classical Course. Five hours a week for fall semester.

XI. Early English Poetry through Chaucer: Required of Juniors in the Modern Classical Course. Five hours a week for spring semester.

XII. The Drama: History and development of the English drama through Shakespeare. Three hours a week for one semester.

XIII. The Epic: Milton. Two hours a week for one-half semester.

XIV. The Essay: To follow Course XIII. Two hours a week for one-half semester.

XV. The Victorian Poets. Three hours a week for one semester.

GROUP D.—HISTORY.

MISS LEAVITT.

SEMINARY.

I. First Year.—History of Greece. Mythology, and readings illustrative of Greek life, literature, and art. Historical Geography. Five hours a week.

II. Second Year.—Fall semester, History of Rome. Readings illustrative of Roman life and character. Spring semester, History of England with related readings. Five hours a week.

III. Fourth Year.—English Course, History of United States and the Constitutions of United States and Wisconsin. A thorough study of the whole subject with intensive study of several periods and topics. Five hours a week.

COLLEGE.

IV. Modern European History. From the beginning of the Renaissance to the French Revolution. Open to Juniors and Seniors. Fall semester. Three hours a week.

V. European History in the Nineteenth Century. From the beginning of the French Revolution to the present time. Open to Juniors and Seniors. Spring semester. Three hours a week.

Written papers and theses will be required, showing an intensive study of a limited period or of some subject connected with Courses IV and V. (Courses IV and V not offered in 1899-1900.)

VI. Political and Constitutional History of the United States. From the beginning to 1789. Open to Juniors and Seniors. Fall semester. Three hours a week.

VII. Political and Constitutional History of the United States from 1789 to the close of the Civil War and Reconstruction Period. Spring semester. Three hours a week.

With Courses VI and VII some subject in connection with the courses will be studied from the sources, and a thesis embodying the results of original research will be required.

VIII. History of Greek Art. Given by Miss Wollpert. One hour a week for one semester.

IX. History of Education. Given by Miss Sabin. Three hours a week for one semester.

GROUP E.—PHILOSOPHY AND SOCIAL SCIENCE.

MISS SABIN.

I. Political Economy: Text-book, Laughlin's Political Economy with collateral readings from Mill, Walker, Andrews, Ely, and others. Fall semester. Three hours a week.

II. Psychology: Text-book, James's Briefer Course in Psychology. Spring semester. Three hours a week.

III. Logic: Text-book, Jevons's Lessons in Elementary Logic. Fall semester. Three hours a week.

IV. Ethics: Text-book, Muirhead's Elements of Ethics. Lectures on the History of Ethics. Spring semester. Three hours a week.

V. Evidences of Christianity: Text-book, Fisher's Manual. Two hours a week for one semester.

GROUP F.—MATHEMATICS.

MISS COWLES.

SEMINARY.

I. Algebra: Text-book used, Wells's Essentials. Through Radicals, Theory of Exponents and Imaginaries to Quadratics. Five hours a week for the year.

II. Plane Geometry: Text-book used, Van Velzer and Shutts. All propositions worked out by the suggestive method; demonstrations of original propositions and solution of original problems. Five hours a week for the year.

III. Algebra, Elementary: Completed through Progressions. Fall semester. Five hours a week.

IV. Solid Geometry: Same text-book and method as used in Course II. Spring semester. Five hours a week.

COLLEGE.

V. Trigonometry: Text-book, Lock's. Attention is given to trigonometric analysis and the solution of triangles and the application of

the principles to problems in mensuration, surveying and navigation. Required of Freshmen in all courses. Fall semester. Four hours a week.

VI. College Algebra: Text-book, Wentworth. Required of Freshmen in all courses. Spring semester. Four hours a week.

GROUP G.—SCIENCE.

MISS BROWN.

SEMINARY.

I. Physical Geography: Text-books, Guyot's and Tarr's. This course aims to cultivate the power of accurate observation and correct reasoning, and to give a thorough understanding of the elements of Physical Geography. A note-book containing a record of observations is required of each pupil. Five hours a week for one year.

II. Botany: Laboratory guide, Bergen's Elements. A course in general elementary Botany. The objects of this course are (1) to develop the power of observation and correct expression; (2) to give familiarity with the common plants, and (3) to give a knowledge of the fundamental facts of the morphology and physiology of plants. Five hours a week for one year.

III. Physiology: This is a course in Elementary Physiology based on Martin's Human Body. A careful study of anatomy is made with the use of charts, casts, and skeleton. Five hours a week for one semester.

IV. Physics: Text, Gage's Principles of Physics. The general principles of mechanics, heat, sound, light and electricity, are studied in the laboratory and in the class-room. A note-book containing a record of experiments is required of each pupil. Eight hours a week for one year, divided equally between laboratory and class-work.

COLLEGE.

V. Chemistry: Remsen's Introduction. Ten hours a week for one year, five laboratory hours, and five recitation hours. All but the most difficult experiments are performed by each student, and a record kept in note-book.

VI. Biology: Physiology, Zoology, or Botany, five periods a week throughout the year. In Physiology the course includes a microscopic study of tissues and experiments in physiological chemistry. Open to all who have had courses III and V. The course in Botany is open to those who have had course II. Special attention is given to histology;

many groups of plants are studied in detail, and plants are analyzed and classified. In Zoology, Needham is used as the laboratory guide.

VIII. Geology: Field work is provided for. Typical fossil forms are studied. Text-book, Le Conte. Five periods a week for one semester.

IX. Astronomy: A general course. Three periods a week for one semester.

GROUP H.—BIBLICAL LITERATURE.

MISS SABIN AND MISS AUSTIN.

The study of the Old Testament is pursued through the Seminary Course with one lesson a week.

COLLEGE.

I. The Life of Christ: Text-book, Steele's Outlines of Bible Study. Required of Sophomores. One hour a week for year.

II. Propagation of the Gospel: Text-book, Steele. Study especially of Paul's Life and the Epistles. Required of Juniors. One hour a week for the year.

TEXT BOOKS USED.

PREPARATORY COURSE.

Arithmetic—White; Walsh; Prince; Kirk & Sabin.
Grammar—Reed & Kellogg.

SEMINARY COURSE.

Algebra—Wells' Essentials of.
Geometry—Van Velzer & Shutts.
Dictionary—Webster's (recommended).
Grammar—Reed & Kellogg.
Rhetoric—Kellogg.
Composition—Keeler; Lewis.
Physical Geography—Guyot; Tarr.
Physiology—Martin's Human Body, Briefer Course.
Physics—Gage's Principles.
Botany—Bergen's Elements.
History—Myers' Eastern Nations and Greece.
Allen's Short History of the Roman People.
Montgomery's England.
Montgomery's Students' Am. His.
Fiske's United States.
Constitution of the United States and of Wisconsin—Thorpe & Wilgus.
Civil Government of U. S.—Fiske.
Latin—Collar & Daniell's Beginners' Latin Book.
Daniell's Latin Prose Composition.
Kelsey's, Caesar.
Kelsey's Cicero's Orations.
Greenough & Kittredge's Vergil.
Bennett's Latin Grammar.
Allen & Greenough's Latin Grammar.
Greek—White's Beginner's Greek Book.
Goodwin's Greek Grammar.
Goodwin & White's Anabasis.
Woodruff's Greek Prose Composition.
Jones's Greek Prose Composition.
Seymour's School Iliad.

German—Collar's Eysenbach German Lessons.
Harris's German Composition.
Guerber, Maerchen und Erzaehlungen, Parts I and II.
Lessing, Minna Von Barnhelm.
Schiller, Der Neffe als Onkel.
Heine, Harzreise.
Four comedies.

French—Chardenal's Complete Course.
Sauveur's Grammaire Française pour les Anglais.
Castarede's Verbes.
Grandgent's French Composition.
Henneguin's Lessons in Idiomatic French.
Super's French Reader.
Durondray's Histoire de la France.
Duval's Histoire de la Littérature Française.

COLLEGE COURSE.

Latin—Chase & Stuart's De Senectute and De Amicitia.
Wescott's Livy.
Smith's Odes and Epodes of Horace.
Kirkland's Satires and Epistles of Horace.
Elmer's Phormio of Terence.
Ashmore's Adelphoe of Terence.
Miller's Prose Composition.

Greek—Fernald's Greek Historians.
Perrin's Homer's Odyssey.
Mather's Prometheus Bound of Aeschylus.
D'Ooge's Antigone of Sophocles.
Allen's Medea of Euripides.

German—Kluge, Literaturgeschichte.
Lessing, Nathan der Weise.
Schiller, Wilhelm Tell,
Jungfrau von Orleans,
Maria Stuart,
Wallenstein.
Goethe, Hermann und Dorothea.
Faust.

Zoology—Orton's Comparative; Needham's Laboratory Manual.

Botany—Bessey's Advanced Course.
Chemistry—Remsen.
Geology—Le Conte.
College Algebra—Wentworth.
Trigonometry—Lock.
Rhetoric—Genung.
English Literature—Welsh.
Psychology—James.
Ethics—Muirhead.
Logic—Jevons.
Political Economy—Laughlin. Walker.
Bible Outlines—Steele.

DEPARTMENT OF MUSIC.

FACULTY FOR 1899-1900.

Director.....Emil Liebling.
Piano.....Miss Claudia McPheeters.
Voice.....Mrs. Anna M. Hayden.
Voice.....Miss Jennie Owen.

It is the purpose of this department to furnish a complete musical education, enabling students to become competent and independent performers, furnishing thorough theoretical knowledge, and fitting them to be teachers. Every effort is made to secure concentration of thought and energy; to enable the student to obtain understanding of the composer's intention, and to attain on the part of the pupil self-reliance, confidence and tranquillity in public appearance.

During the present year, Mr. Liebling has given quarterly illustrated lectures discussing different modes of study, practical phases of music teaching, and analyzing many forms of composition. He has also appeared in five concerts, sometimes assisted by eminent local talent, presenting many of the most important compositions of classical and modern pianoforte literature. Mr. Liebling has also, every quarter, examined the work and progress of each pupil and prescribed her studies. These lectures, concerts and examinations have re-acted most happily upon every student, creating lively interest in the subject of music and enthusiasm to become a good performer.

Monthly recitals are given in which pupils of all grades participate, thus enabling them to gain experience in public performance.

The choral class is conducted by Mrs. Hayden. In this are taught the principles of music, note reading, correct breathing, and enunciation.

The city offers opportunities to hear eminent musicians. Among those who have appeared during the present year, whose performance students have attended, are Mme. Carreno, Mme. Blanche Marchesi, Rosenthal, Sauer, and the Kneisel Quartette. Mrs. Crosby also gave a course of lectures on the Wagnerian opera.

CERTIFICATES.

Certificates are given to those who satisfactorily complete the courses of study required in music, provided their attainments in the academic studies are satisfactory to the faculty. The certificates will bear the signature of the Director of Music as well as the signatures of the usual officers of the College.

COURSES OFFERED.

I. Harmony. Required. Two lessons a week for two years. Miss McPheeters.

II. History of Music. Elective. Given if desired by five pupils. One hour a week for a year.

III. Piano forte. Directed by Emil Liebling. Instruction given by Miss McPheeters.

FIRST YEAR.

Beyer and Merz Piano Method. Liebling Edition of Loeschhorn, opus 84 and 65. Etudes by Biehl, Lemoine, Lecouppey, Duvernoy, Czerny, and Bertini. Sonatinas by Kuhlau, Diabelli, Clementi, Schytte. Liebling's Complete Scales. Introductory five finger work. Pieces by Behr, Bohm, Lange, and others.

SECOND YEAR.

Etudes continued. Liebling Edition of Loeschhorn's Studies, opus 66, and Heller, opus 45, 46 and 47. Easier Mozart, Haydn, and Beethoven Sonatas. Bach Inventions. Scales and Technical work continued. Salon pieces by Bendel, Kullak, and other modern composers. Preparatory octave studies.

THIRD YEAR.

Bach Suites and Clavichord. Haendel Suites and Scarlatti pieces. Etudes continued. Beethoven Sonatas. Introductory Chopin work.

Compositions by Grieg, Godard, MacDowell, Moszkowski and others. Easier Mozart and Beethoven Concertos. Octave work.

The outline is necessarily quite elastic, and will adjust itself to the individual ability, requirements, and purposes of each student. It is manifestly impossible to outline the exact course to be pursued by all students alike. The more difficult features of virtuoso playing as exemplified in the Moscheles and Chopin studies, and the works of Raff, St. Saens, Tausig, Rubinstein, Liszt and others, will be cultivated only with those whose talent and attainments justify doing so.

IV. Vocal Training. Mrs. Hayden, Miss Owen.

FIRST YEAR.

Rules for breathing, tone placing, study of the scale and simple musical figures; easy studies by Concone, Marchesi, and others. English ballads; Lamperti's Vocalises.

SECOND YEAR.

The above continued; advanced studies for execution; Lamperti's Vocalises; Solfeggi; songs by the best composers; simple operatic arias, and airs from the oratorios.

THIRD YEAR.

Lamperti's studies; etudes by Bordogni, Marchesi, and others. Songs of Schumann, Mendelssohn, Rubinstein, and more difficult selections from the standard operas. Oratorio singing continued.

Note.—No one will be certificated from the vocal course without one year of piano, and one year of harmony, and the equivalent of three years of voice training.

Note.—The above indicates the general method used, but it will be changed as the pupil seems to require.

The terms for Music are as follows:

Piano Lessons given by Miss McPheeters, including individual instruction once each quarter by Mr. Liebling,

First semester, two lessons a week.....$32.00
Second semester, two lessons a week..... 32.00

Voice—by Mrs. Hayden,

First semester, two lessons a week..... 27.00
Second semester, two lessons a week..... 27.00

Voice—by Miss Owen,

Single lessons, each for a half hour	2.50
Single lessons by Miss McPheeters (piano or harmony), or Mrs. Hayden (voice), each	1.00
Choral Class, paid in advance, each semester	2.50
Rent of piano, one period daily, per semester	5.00
Five concerts given by Mr. Liebling, course ticket	1.00
Five concerts given by Mr. Liebling, single tickets, each	.50
Harmony by Miss McPheeters, two lessons a week each semester	27.00
Classes of five or more, two lessons a week, a semester, each	18.00
Classes of five or more, one lesson a week, a semester, each	13.50

The graduates of the Music Department since the union of Milwaukee and Downer Colleges have been

1896.

	Husband's Name or Occupation.	
Ruth Allen Cochrane,		Delavan.
Edith Ethelyn Rogers,	Amos Pollard,	Portage.

1898.

Rosenheimer, Marie Eliza,		Schlesingerville.
Sawyer, Elsie Amelia,		Hartford.

DEPARTMENT OF DRAWING AND PAINTING.

UNDER MISS LOUISE M. PRESCOTT.

The studio is on the third floor of Merrill Hall, and is finely proportioned, admirably lighted, and excellently furnished with casts and other necessary appliances.

The work is under Miss Prescott, who returns September, 1899, after two years' absence in Europe, where she has been studying art.

It is the aim of this department to enable students to lay the foundation of a thorough art education. The methods of instruction are those in use in the best art schools of the country.

The regular course of study includes:

Drawing from objects;

Drawing from the antique;

Still-life painting in oils and water colors;

Drawing and painting from the draped life model.

The instruction is individual, and students will be advanced as rapidly as their progress will allow. The course provides for two lessons a week, two and one-half hours in length, and regular practice work under the direction of the teacher. Weekly talks on history of art are given throughout the year. A sketch class meets once a week under the supervision of the teacher. Regular visits to the art galleries are made with the art teacher. Classes in china painting are formed when desired.

Students of the college department who wish to take the entire art course can do so by prolonging their college course one year.

An exhibit of the work of the department is held at the close of the year and pupils are expected to leave their drawings at the college until that time.

STENOGRAPHY.

Stenography is no longer offered, but opportunity is given to a student desiring a course in stenography or bookkeeping to take this work in one of the regular business colleges of the city.

MISCELLANEOUS.

PHYSICAL TRAINING.

It is the purpose of the College to guard and promote the health and physical development of the students. The arrangement of hours of study, rest, and recreation is determined by this consideration. It has been the first concern in planning the new building. The gymnasium is a large and properly equipped room, and is in charge of a special teacher. All students, except those excused for cause, are required to take regular exercise in the gymnasium. An hour of exercise out of doors is required, and opportunity is given for from two and a half to three hours in the open air. The ample grounds of the College give abundant chance for out of door games. Each class has an organized crew for boating on Milwaukee River, which is distant but a few minutes' walk.

There is an infirmary with bath and nurse's room adjoining to provide for proper isolation and care in case of illness, and a resident nurse is a member of the college household.

SOCIETIES.

A chapter of the Agassiz Association holds bi-weekly meetings, and does thorough work, encouraging observation, stimulating interest in original work, making excursions to places of interest, and becoming acquainted with popular scientific reading.

Philologia is the literary and debating society, consisting of college students only.

The Y. W. C. A. of the College is auxiliary to the State College Association. It conducts the weekly prayer meetings of the students. The Missionary Society is a department of this society.

The Choral Class, taught by Mrs. Anna M. Hayden, contributes much to the entertainments of the College.

The College paper, "The Kodak," is issued six times a year. Besides original productions from present and past members of the College, it gives school news to interested friends. The yearly subscription price is fifty cents.

"The Cumtux," the College Annual, this year presents its second volume. This is sold for $1.00 a copy.

ENTERTAINMENTS.

Recitals and concerts are given by the Music Department monthly.

Complimentary tickets of admission have been given to students by the Ladies' Art and Science Class of Milwaukee, which holds its weekly meetings at the College and gives art lectures of a very instructive and interesting character.

The College Endowment Association, also, has invited the students to many valuable lectures, given in the College. Excellent literary and musical entertainments are accessible in the city to those who are prepared to attend them.

The students are often addressed at chapel exercises by distinguished persons from out of the city, as well as by clergymen and others of the city, who are invited to conduct the service or participate in it.

PRIZES.

The Day prize of $25, offered to the student obtaining the highest rank in scholarship in the Fourth Year Seminary, who shall take the Freshman year in this College, was, for the year ending June, 1897, awarded to Miss Mary Shepherd Kuemmel, of Milwaukee.

The "Thomas Scott Williams" prize is offered for the best and second best reviews of missionary work in all lands.

The Colonial Dames of America in Wisconsin offered a medal for the best paper on some subject of interest in American history embraced within the period of time from the settlement of Jamestown to the events immediately preceding the Revolutionary War. The medal was awarded to Miss Florence Hooley, and honorable mention was made of Miss Fanny M. Bill.

LIBRARY.

The College Library contains 4,194 bound volumes and 600 unbound magazines. The room is open at all times for the use of students, who have free access to the shelves. The books are of the very best selections, meeting the most pressing needs in every department, and the library is a workshop in constant use. The leading magazines and journals are on the reading tables. During the past year 79 volumes have been added to the library by gift and purchase. Of these, thirty choice French and German books were presented by Mrs. James G. Jenkins. Several books have been given by the Missionary Society of the College, and the Alumnae Association has made its usual number of additions to the shelves.

Library advantages are further increased by the privilege of drawing books in considerable numbers from the Milwaukee Public Library, to be retained, if desired, for a period of two months.

The students have also the use of the Art Library collected by the Ladies' Art and Science Class, an extraordinarily choice and complete collection of valuable books, many of them being rare, costly, and elegantly illustrated. It numbers about one thousand volumes, carefully selected to cover the art history of every age and nation, and offers unsurpassed advantages for the study of art, criticism, and history.

RELIGIOUS INSTRUCTION.

The purpose of the founders of this College was to secure an institution for the liberal education of girls at once distinctly

Christian, and distinctly non-sectarian. In full sympathy with this purpose the management of the College encourages the religious life, but gives no instruction and makes no demands of a sectarian character.

Daily prayers are conducted in the Chapel with the entire student body, and in the evening with the boarding students. Prayer meetings are supported by the students voluntarily. The Day of Prayer for Colleges is observed. The Rev. Dr. E. G. Updike, of Madison, preached the sermon and led the meetings of the Day this year. It is required that students regularly attend the morning service in a church selected by their parents, also that each attend a Bible class Sundays, either in the College or in some church.

A weekly lesson in the Bible, studied as History and Literature, is required of all students.

ALUMNAE ASSOCIATION.

By a resolution passed at the first meeting of the trustees of Milwaukee-Downer College the Alumnae of Milwaukee and Downer Colleges were declared recognized and adopted as Alumnae of the College that has resulted from the union of the two institutions, Milwaukee-Downer College. This action enlists the loyalty and co-operation of many earnest women for the new institution. This Association has for its object the maintenance of interest in each other among the graduates of the College, and the advancement of the interests of the College. The day following commencement is the time of the annual meeting of the Association, at which time the new graduates are formally received, and exercises of a literary and social character take place. All members of the Association are requested to report promptly to the President of the College any change in name or address. The names of the alumnae are printed in this issue, and will be printed every third year until further notice.

GOVERNMENT.

The rules of the College and Seminary are few, as each student is expected to be exemplary in manners and morals, and she is placed largely upon her own honor and personal responsibility. No restrictions are made that are not necessary to establish good habits and to secure for each pupil the opportunity for study under the best conditions. It is hoped to help, by the self-direction of the years of school life, to develop the self-control needed in self-governed lives. This College desires the attendance of only those students who will make faithful use of the educational opportunities afforded by it. Those who are unwilling to do this, whose spirit is found to be antagonistic to the methods of the institution, or who fail, through indolence, to maintain a respectable standing in scholarship, will be dropped whenever the general welfare may seem to require it, even though there may be no special offense compelling their withdrawal.

The time for entrance is the beginning of the college year; but students may be received at any time, if qualified to join the classes already formed. All should be present promptly at the beginning of the term and remain until its close. Absence during term time is permitted only for very urgent reasons.

Strict observance of study hours and punctual attendance on all prescribed exercises are required.

Students will regularly attend the devotional exercises in the chapel.

RESIDENCE DEPARTMENT.

All non-resident students board with teachers in the college, constituting the college family, under the direct supervision of the president.

Each student furnishes her own napkins (six), napkin ring, spoons (two), fork (two are desirable), sheets (three), pillow, pillow cases, blankets, bedspread and towels (six, at least). *Every article must be distinctly and indelibly marked with the owner's name.*

The rooms are of good size and each has a large closet or a wardrobe. They have hardwood floors, and are furnished with a double bed or two single beds, having woven wire springs and good mattresses, a rug, window shades, bureau, table, chairs, and a wash stand with all toilet articles. Each room has a radiator and the halls are thoroughly warmed. The rooms are lighted by gas and electricity.

Students will attend church services Sunday mornings in such churches as their parents may designate, or the President may direct. Parents are requested to state their preference in writing to the President.

The time for visiting and calling is from the close of study hours on Friday to the beginning of study hours on Saturday evening, and only friends from a distance, who can not make other arrangements, are expected to call in study hours at any time.

No boarding student may spend the night away from the College without the written consent of her parents, and all requests for privileges or absences should come directly to the President, not be sent through a student. It is desirable that there be no break whatever in the work of the term. Home visits and all other distractions should be made as few as possible.

The quiet, rest, and opportunity for reflection to be secured by a quiet Sunday are especially prized as among the best influences of the College. Parents are requested to refrain from requests for Sunday visits, and to co-operate to secure for the students the greatest possible benefit from the Sabbath day.

Students should be especially cautioned by parents with regard to their correspondence. Parents of students below the College course are asked to give the President written lists of those persons to whom they wish their daughters to write.

No student will be permitted to go boating without written permission from her parents or guardians, and never without a teacher.

Parents are requested not to send to students at Thanksgiving or at any other time, food of any kind, with the exception of fruit.

Parents are requested to use every effort to secure the steady health of their daughters. Care of the teeth should receive particular attention, and necessary dentistry should be done before the student leaves home.

The wardrobe should be so provided that no dressmaking will be necessary during the term. Let the selections for the wardrobe be plain and substantial. Very few changes of dress are even desirable.

When a chaperone is required, pupils will understand that they are to pay the expenses of the chaperone.

All students should have been vaccinated within five years, and if possible should furnish a physician's certificate showing that the laws of the State Board of Health have been complied with.

Parents are earnestly requested to contribute such information and suggestions as may assist in making the instruction and management most helpful to their daughters.

All new students should present themselves for classification at 9:00 o'clock of the day prior to the fall opening. Regular class work begins with those who are classified on the date of opening. Absences at the beginning and close of a term are especially to be deprecated. There is not an hour or recitation to lose if the work of the year is to be performed easily and successfully.

No room will be considered engaged until a deposit of ten dollars has been made. This money will be applied on the bill if the student enters the College. If the student decides not to enter and so notifies the treasurer before August first, the money will be refunded, but if such notification is not received and the student fails to enter, the money will be forfeited.

EXPENSES.

The price of board and tuition is from $300 to $350 for the year, according to the room selected. One half of the amount is to be paid at the beginning of each semester. It is the aim of the College to avoid all extra charges in its proper work. The above charge includes board, tuition in all the regular studies of either department, room, light, heat, and laundry to the extent of twenty plain pieces weekly.

A charge will be made for laundering starched pieces, and pieces not "plain" even if the number of pieces is less than twenty, also for pieces in excess of twenty. All articles must be distinctly marked.

Text-books, stationery, music, and art materials are sold at the College at current prices.

For special students in one study in any department $40 a year, or for two studies $80 a year is charged, when they join classes already existing in the regular course, whether there are two or more lessons a week.

For extra examinations a charge of fifty cents will be made for monthly examinations and of one dollar for each semester examination. Every effort should be made on the part of the pupil to take the examination at the appointed time.

A charge of ten cents extra is made for each meal served in a student's room.

A charge of twenty-five cents is made for meals of the guests of students.

No deduction for less than a half semester will be made except for serious personal illness or other grave necessity. In case a pupil leaves school for such reason, before the close of the semester for which she entered, she will be charged for board at the rate of $6 a week until her room is relinquished. No deduction can be made in charges for tuition. Students may board in the College during the Christmas and the Easter vacation at the rate of $5.00 a week, under usual College regulations.

Any student entering the school is considered to accept these conditions.

SUMMARY OF EXPENSES.

Board, tuition, room, light, heat, laundry of twenty plain pieces:
For the college year, according to room, $300 to $350.

TUITION FOR DAY STUDENTS.

First and second years seminary, without French or German, per year	$ 80.00
First and second years seminary, with French or German, per year.	100.00
Third and fourth years seminary department, per year	100.00
College department, per year	120.00

EXTRAS.

Music—see page ——.

Art:

First semester, two lessons per week	27.00
Second semester, two lessons per week	27.00
Single lessons for those who take only art, per lesson	1.00
Sketch class, 1½ hours a week, per semester	2.50

Elocution:

Per semester, two lessons per week, alone	27.00
Per semester, classes of two, two lessons per week, each	15.00
Per semester, classes of 3, 4, 5, 6, two lessons per week, each	10.00
Per semester, classes of 7, 8, 9, 10, two lessons per week, each	5.00

MISCELLANEOUS.

Meals served in room	10 cents each
Meals of guests	25 cents each
Fees for physics and chemistry laboratory materials	$4.00 a year
Engraved dipolmas	$4.00
Extra examinations, each	50c. or $1.00

Replace articles broken or carelessly destroyed.
Repair walls defaced by tacks or pins.

Make checks payable to Milwaukee-Downer College.

All parents and guardians whose daughters or wards enter this College are understood to know and accept the foregoing conditions.

AID AND SELF-HELP.

The income of the Dodge Fund is used as a loan or gift in aid of worthy students who make application for the same and are approved by the committee. Those who are interested in this matter for young women who have not means to attend the College, should open correspondence early with the President or the Treasurer of the College.

Students may have work in the Domestic Department for which the remuneration of a reduction of $20 a year will be made for an hour's work each day. Any one desiring to avail herself of this opportunity to lessen expense should write to the President before coming.

Other methods of giving opportunity for self-help will be furnished as far as possible. The sympathy and encouragement of the management of the school are warmly extended to those who have the purpose to aid themselves, and experience with such students has justified the confidence placed in them.

GIFTS.

During the year, the College has again been the recipient of generous gifts.

Mrs. H. A. J. Upham has given $5,000 to the library as a memorial to her mother, Mrs. Elizabeth L. Greene, one thousand dollars or such a part of this sum as may be required, being applied to furnishing the new library, and the remainder constituting an endowment fund whose income is to be used for the purchase of books.

Mrs. T. A. Chapman has given the furnishing of the parlor, reception rooms, and entrance of Holton Hall.

A pipe organ, valued at $1,000, is placed in the Merrill Memorial Hall, a gift from the late William P. Merrill.

The College Endowment Association has added the sum of $500 to the Endowment of the Mary Mortimer Chair.

The building fund has received $1,000 from John Thorsen, Esq., of this city, and an aggregate of $1,900 from other citizens of Milwaukee.

Miss Elizabeth A. Plankinton has placed $50.00 in the hands of the treasurer to be used as a loan to students needing assistance.

Miss Plankinton has also given a valuable painting to the College, the subject being "Franklin at the house of Voltaire."

Mrs. G. D. Van Dyke paid the expenses of a lecture given at the College by Prof. R. G. Moulton.

Mrs. James G. Jenkins presented to the library a valuable collection of books by French and German authors.

Miss Alice G. Chapman has given three choice engravings for the Music Recital Hall.

The Alumnae Association has added books valued at $35.00 to the library.

By provision of the will of Mr. Benjamin Kurtz Miller, recently deceased, there will, eventually, come to the College, upon the termination of a life estate, the sum of $20,000 for the endowment of a chair of history.

NEEDS.

The progress that has been made in meeting the needs of the College is certainly encouraging. We enter at once suitable buildings located in spacious grounds. Our library is secured in its growth. These are evidences of progress that all can see. The trustees have felt that there is a general spirit of loyal interest and liberal support. But the demands of a growing institution in these days of colossal endowments are not easily satisfied, and the College still appeals to its friends for their confidence, and for aid in increasing its endowment and enlarging its building fund.

The College should have a fund whose income can be devoted to providing for lectures. Every department needs the assistance of courses of lectures. We are situated within a hundred miles of great universities, and we should be able to avail ourselves of the

advantages of our proximity to these institutions by securing lectures from eminent specialists who will supplement the work of our class rooms.

It ought not to be long before every department of the College is supported by a special endowment. There are now promised two chairs, the endowment to be realized in the future, the Mary Mortimer Chair of Philosophy, and the Anna M. Miller Chair of History. Our departments of Science, Mathematics, Literature, German, French, Latin, Greek, and Art are worthy of like support. Physical training should enlist the sympathy of some friend, and Domestic Science has a claim that ought not to be ignored.

The income from the Dodge Fund, used to aid worthy students who need assistance, is quite insufficient to meet the applications. There should be established a number of scholarships, ranging from fifty to one hundred dollars. If there are those desiring to help this cause, yet unprepared to establish a scholarship, the yearly donation of such sums as mentioned above, would be of the same practical benefit to the struggling students as if they were the income of an established scholarship fund.

CALENDAR, 1899-1900.

FIRST SEMESTER.

	W.	Th.	F.	M.	T.
	13	14	15	18	19
September..	20	21	22	25	26
	27	18	29	Oct. 2	3
	4	5	6	9	10
	11	12	13	16	17
	18	19	20	23	24
October.....	25	26	27	30	31
	Nov. 1	2	3	6	7
	8	9	10	13	14
	15	16	17	20	21
November..	22	23	24	27	28
	29	×	×	4	5
	6	7	8	11	12
	13	14	15	18	19
December...	20	21	22 to 12:30	Xmas Holidays	
	3	4	5	8	9
	10	11	12	15	16
January.....	17	18	19	22	23
	24	×	26	29	30

90 DAYS.

SECOND SEMESTER.

	W.	Th.	F.	M.	T.
	31	1	2	5	6
February...	7	8	9	12	13
	14	15	16	19	20
	21	×	23	26	27
	28	1	2	5	6
	7	8	9	12	13
March.....	14	15	16	19	20
	21	22	23	26	27
	28	29	30	2	3
	4	5	6	9	10
April.....	11	Easter Vacation.			
	18	19	20	23	24
	25	26	27	30	1
	2	3	4	7	8
	9	10	11	14	15
May.....	16	17	18	21	22
	23	24	25	28	29
	×	31	1	4	5
June.....	6	7	8	11	12
	13				

90 DAYS.

CALENDAR.

Classification of new Students,	Tuesday, Sept. 12, 1899.
First Semester begins,	10 a. m. Wednesday, Sept. 13, 1899.
First Quarter ends,	Tuesday, Nov. 14, 1899.
Thanksgiving Recess,	Thursday and Friday, Nov. 30 and Dec. 1, 1899.
Christmas Vacation begins,	Friday, 12:30 p. m., Dec. 22, 1899.
Christmas Vacation ends,	Tuesday, Jan. 2, 1900.
Work is resumed,	Wednesday, Jan. 3, 1900.
Day of Prayer for Colleges,	Thursday, Jan. 25, 1900.
First Semester ends,	Tuesday, Jan. 30, 1900.
Second Semester begins,	Wednesday, Jan. 31, 1900.
Washington's Birthday Holiday,	Thursday, Feb. 22, 1900.
Third Quarter ends,	Tuesday, April 3, 1900.
Easter Vacation begins,	12:30 p. m., Wednesday, Apr. 11, 1900.
Easter Vacation ends,	Tuesday, April 17, 1900.
Work is resumed,	Wednesday, April 18, 1900.
Memorial Day Holiday,	Wednesday, May 30, 1900.
Baccalaureate Sermon,	Sunday, June 10, 1900.
Commencement Anniversary,	Wednesday, June 13, 1900.

PROGRAMME FOR COMMENCEMENT WEEK

JUNE, 1899.

SUNDAY, JUNE 11, 7:30 P. M.

BACCALAUREATE SERMON,
By the Rev. Frank W. Gunsaulus, D. D., of Chicago, Ill.,
at Immanuel Church.

MONDAY, JUNE 12.

3 P. M.—GRADUATING EXERCISES OF THE SEMINARY.
8 P. M.—COMMENCEMENT CONCERT.

TUESDAY, JUNE 13, 8:00 P. M.

COMMENCEMENT EXERCISES.
ADDRESS TO THE CLASS,
By the Rev. C. H. Richards, D. D., of Philadelphia.
CONFERRING CERTIFICATES AND DIPLOMAS.

WEDNESDAY, JUNE 14.

4 P. M.—DEDICATION OF THE NEW COLLEGE BUILDINGS.
ADDRESS,
By Chas. K. Adams, L. L. D., University of Wisconsin.
8 P. M.—PRESIDENT'S RECEPTION.

LIST OF MEMBERS OF THE ALUMNAE ASSOCIATION.

The Alumnae are urgently requested to report to the president of the College or to the officers of the Alumnae Association any changes that will serve to make this list correct.

OFFICERS.

President..... Mrs. H. R. Vedder, 199 Tenth St., Milwaukee.
1st Vice-President..... Miss Helen Collins, 408 Irving Place, Milwaukee.
2d Vice-President..... Miss Gertrude Bean, 4 Prospect Ave., Milwaukee.
3d Vice-President..... Mrs. S. D. Johnson, 174 Sixteenth St., Milwaukee.
Recording Secretary..Miss Edith Brown, 182 Fourteenth St., Milwaukee.
Corresponding Secretary.....Miss Carrie Warren, Wauwatosa.
Treasurer.... Mrs. F. B. Van Valkenburgh, 350 Juneau Ave., Milwaukee.

ALUMNAE OF MILWAUKEE COLLEGE.

1851.

Mercelia V. Hatch (Winslow),	Aurora, Ill.
Maria S. Train (Remington),	Tacoma, Wash.

1853.

Mary Selleck (Rogers),	Milwaukee.
Mary F. Smith (Chapin),	Jacksonville, Fla.

1854.

* Mary D. Greves,	
* Laura D. Nettleton (Brooks),	
Helen M. Treat (Chittenden),	Chicago, Ill.

1855.

Myra Blanchard,	Pasadena, Cal.
* Emma Cravath (Rice),	
Helen A. Everts (Bateman),	Milwaukee.
* Charlotte A. Flanders (Bartlett),	

1856.

* Sarah F. Billings (Sharp),	
Helen M. Flanders (Reed),	South Weymouth, Mass.
Ellen M. Hayes (Peck),	Milwaukee.
Susan M. Warner (Densmore),	Red Wing, Minn.

* Deceased.

1857.	
* Helen L. Brayton (MacAlister),	
Eva M. Collins (Barker),	Milwaukee.
Cecelia Douglas (Townsend),	McComb City, Miss.
Hannah R. Peirce (Vedder),	Milwaukee.
1858.	
Isabel N. Flanders (Holbrook),	Holbrook, Mass.
Mary J. Lapham,	Oconomowoc.
Eliza M. Wiley,	East Orange, N. J.
1859.	
Elizabeth Candee (Candee),	Evanston, Ill.
* Ellen M. Curtis (Ely),	
Amelia C. Collins (Millard),	Highland Park, Ill.
Harriet N. De Reimers (Holmes),	La Grange, Ill.
Lucy Hayt (Stark),	Milwaukee.
* Lillie Lynde (Baker),	
Lulia E. Peirce (Ely),	Chicago, Ill.
Emma W. Pratt (Van Valkenburgh),	Milwaukee.
* Dora Smith (Marks),	
Myra J. Vail (Curtis),	Beloit, Ala.
Marion J. Wolcott (Yates),	Milwaukee.
Elizabeth Watson (Collins),	Ponchatoula, La.
1860.	
* Auzella Merrick (Flower),	
Kate T. Norris,	Milwaukee.
1861.	
Eliza Blanchard (Miller),	Lake View, Cal.
* Susan M. Bolton (Hayden),	
Helen A. Mason (Boynton),	Washington, D. C.
* Jennie Sweet (Oaks),	
* Abbie M. Walton (Baker),	
Lavinia Wheeler (Nowell),	Milwaukee.
1863.	
Josie Douglas (Riordan),	Kansas City, Mo.
Delilah S. Irish,	Chicago, Ill.
Fannie Jeffries (Miller),	Oak Creek.
1864.	
Hannah M. Brown,	Milwaukee.
Eliza V. Cary (Sanborn),	Chicago, Ill.
* Augusta E. Grant,	
Kate C. Hamilton, (Keyes),	Milwaukee.
Louisa Lander (Whiton),	Chicago, Ill.
1865.	
Annie E. Mower (Hunt),	Oak Park, Ill.
Louisa M. Pease (Hauser),	Fond du Lac.
Sybil E. Russell (Bogue),	Portland, Ore.

* Deceased.

1866.

* Ella S. Caswell (West),	
Mary E. Clarke (Streeter),	Chicago, Ill.
Mary E. Haney (Flanders),	Milwaukee.
Harriet E. Newhall (Pierce),	Chicago, Ill.
* S. Emily West (Wight),	

1867.

Catherine Ashmun (Nims),	Montesano, Wash.
Kittie Brodhead (Roebbelin),	New York, N. Y.
Frances Cary (Kendrick),	Chicago, Ill.
Kate Conway,	Milwaukee.
* Mary F. Riley (Humphrey),	
Mary Worcester (D'Ooge),	Ann Arbor, Mich.

1868.

Isadore Allen,	Fiskdale, Mass.
Mary M. Badgley (Wells),	Chicago, Ill.
Elizabeth C. Ball (Blodgett),	Milwaukee.
Kate Flanders (Duryea),	Brooklyn, N. Y.
Alice Stanley Millard (Stevens),	Kingston.

1869.

* Louisa P. Arnold,	
Mary A. Belcher (Tweedy),	New York, N. Y.
Mary E. Bradley (Graves),	Chicago, Ill.
Ella A. Divine,	Milwaukee.
Mary L. Holton (James),	Concord, Mass.
Mary Hughes,	Milwaukee.
Elmira R. Slocum,	Hanford, Cal.

1870.

Helen F. Ball (Bartlett),	Milwaukee.
M. Estelle Benson,	Brooklyn, N. Y.
Kate E. Britt (McConnell),	Morristown, N. J.
Julia A. Brown (Staley),	Beaver Dam, Wis.
L. Elizabeth Smith,	Ludington, Mich.
Minnie G. Waldo (Schoyer),	Chicago, Ill.
Lettie E. Waldo (Hawley),	Wauwatosa.
E. Luella Walter,	Chicago, Ill.
Emily Wright (Sheridan),	Oak Park, Ill.
* Louisa West (Sylvester),	

1871.

Minnie A. Booth (Van Norman),	Chicago, Ill.
Ally Henrietta Burton (Bird),	Chicago, Ill.
Edith Williams Conover,	Madison.
Susie W. Hess (Stevens),	Evanston, Ill.
Harriette Holton (Robertson),	Milwaukee.
Katherine F. Huntington (Day),	Indianapolis, Ind.
Ellen H. Millard (French),	New York, N. Y.
Frances J. Platto (Stacy),	Milwaukee.
Ida F. Robertson (Cooke),	Minneapolis, Minn.
Jeanie Lyon Terry,	River Falls, Wis.
Caroline Lydia West,	Milwaukee.

* Deceased.

1872.	
Florence Cooper (Blade),	Detroit, Mich.
Mariette Edington,	Chicago, Ill.
* Carrie A. Nichols (Hamilton),	
Elizabeth Plankinton,	Milwaukee.
Emma S. Sercombe (Rice),	Wauwatosa.
Mary E. Smith,	Milwaukee.
Alice M. Townsend (Herdegen),	Milwaukee.
Clara Whitcomb (Austin),	Chicago, Ill.
1873.	
Ella Dutton (Terry),	Kewanee, Ill.
Mary L. Parker (Pipkin),	Boscobel.
Lisle F. Turner (Barker),	Tracy, Tenn.
Katherine Lucretia White,	Whitewater.
1874.	
Mary J. Arnold,	Fiskdale, Mass.
Hattie E. Bryant (Chapman),	Milwaukee.
Ella V. English (Gorst),	Baraboo.
* M. Cornelia Evans (Patterson),	
Maggie M. Macarty (Prince),	Minneapolis, Minn.
Edith A. Merriam,	Milwaukee.
Carrie E. Rice (Bartlett),	Hanover, N. H.
Minnie C. Smith (Gardham),	Faribault, Minn.
M. Adelaide Steele,	Milwaukee.
Carrie E. Sylvester,	Boscobel.
S. Lavinia White (Van Pelt),	Milwaukee.
1875.	
Carrie L. Earll (McConnell),	Columbus.
Ann Spencer Ilsley,	Milwaukee.
Margaret Kern (Meinecke),	Milwaukee.
1876.	
Lucy Virginia Belcher,	Chicago, Ill.
Frances L. Fraser (Gilman),	Evanston, Ill.
Gertrude H. Goodrich (Van Dyke),	Milwaukee.
* Sarah Wallace Green,	
Effie Mae Hand (Martin),	Milwaukee.
Annie Hazelton,	Milwaukee.
Ellen D. Ilsley (Wetmore),	Minneapolis, Minn.
Lessie C. Keith (Lyman),	Cleveland, O.
Eva Marion Liddell,	Charlotte, N. C.
Albertina Sherman (Drake),	Cresco, Ia.
Susan Whitney Smith (Freeman),	Appleton.
1877.	
Gertrude Saxe Bean,	Milwaukee.
Bessie Brigham (Badgley),	Denver, Col.
Anabel M. Brown (Evans),	Sheridan, Wy.
Mary L. Denison (Winchester),	Whitewater.
Annie I. Lewis (Dudley),	Evanston, Ill.
Emma A. Marvin (Crain),	Milwaukee.
Cornelia Alice May,	San Jose, Cal.

* Deceased.

Lillie Kemper Peterson,	Milwaukee.
Harriet Miranda Rice (Hill),	Portland, Ore.
Louisa Tufts Slocum (Dunlap),	Hanford, Cal.
Inez L. Turner (Eckel),	Port Washington.
* Harriet F. Warren (Loomis),	

1878.

May Blossom,	Milwaukee.
Abbie May Bunker (Weston),	Santa Clara, Cal.
Margaret E. Campbell (Phillips),	West Winsted, Conn.
Julia W. Emmons (Kershaw),	Tacoma, Wash.
Josephine Catherine Turck (Baker),	Chicago, Ill.

1879.

Lillian Ellen Atkins,	Milwaukee.
Mary Cobb Ball (Camp),	Milwaukee.
Mary Mildred Lakin,	Milwaukee.
Louise Norris (Rider),	Minneapolis, Minn.
Annie Page,	Mitchell, S. Dak.
Grace Palmer (Adams),	Milwaukee.
Mary Mortimer Rogers,	Milwaukee.

1880.

Isabel M. Dickson (Russell),	St. Paul, Minn.
Lena Englemann (Cohn),	Manistee, Mich.
Rosa Engelmann,	Manistee, Mich.
Mary Lydia Green (Upham),	Milwaukee.
Sarah E. Mann (Passmore),	Minneapolis, Minn.
Elinore Paine (Campbell),	Milwaukee.
Cora C. Stuart (Jones),	Melrose, Mass.

1881.

Martha Ophelia Antisdel (Blakesay),	Worcestershire, England.
Sarah Caroline Day,	Lansing, Mich.
Jessie Graham (Garner),	Milwaukee.
Lillian Mallory,	Milwaukee.
Minnie Elizabeth Warren (Hoggins),	Oak Park, Ill.

1882.

Margaret A. Day (Culver),	Oakland, Cal.
Louise Kellogg,	Milwaukee.
Harriet E. More (Evans),	England.
Mary E. Parkes (Llewellyn),	Milwaukee.
Adaline R. Pratt (Allcott),	Kansas City, Mo.

1883.

Laura G. Conway (Crosby),	Milwaukee.
* Mary L. Gardner,	
* Elizabeth Hincks,	
Florence M. Horning (Noyes),	Evanston, Ill.
Jessie L. Walker (Sanborn),	Chicago, Ill.
Fannie S. Watson (Terry),	Milwaukee.
Helen E. Wheeler (Gross),	Dunkirk, N. Y.

* Deceased.

1884.

Mary McLaren,	Milwaukee.
* Mary D. Merrill,	
Amelia A. Patterson,	Milwaukee.
Lucile M. Ray (Hibbard),	Chicago, Ill.
Louise B. Warner,	Milwaukee.

1885.

* Annette A. Dutcher (Ladd),	
Susan E. Lowry (Wight),	Milwaukee.

1886.

Helen G. Bruneau (Van Vechten),	Milwaukee.
Stella L. Dessert (Thompson),	Mosinee.
Lenore A. Hilbert,	Milwaukee.
Laura D. Matson (Culver),	Denver, Col.

1887.

Sarah A. Barnes (Williams),	Milwaukee.
Martha L. Heafford (Lyman),	Chicago, Ill.
Annie Lowry,	Milwaukee.
Agnes P. Smith (Galpin),	Waupun.
Ruth H. Drake,	Milwaukee.
Teckla M. Hilbert (Emerson),	Dorchester, Mass.
Margaret Marsh,	Monticello.
Annie D. Van Dyke,	Oconomowoc.
Cornelia R. Walrath,	Milwaukee.

1888.

Mabel E. Baillet,	Gary, S. Dak.
Emma Bowman,	Kilbourn City.
Julia F. Camp,	Milwaukee.
Helen C. Drake (Fitzgerald),	Milwaukee.
Corinna M. Gardner (Jaynes),	Milwaukee.
Mary L. Martin,	Milwaukee.
Maria McLaren (Allen),	Milwaukee.
Minnie B. O'Neil,	Milwaukee.

1889.

Ada Birge (Gage),	San Jose, Cal.
Anna B. Curry,	Evanston, Ill.
Mertie U. Duvall (Lawrie),	Milwaukee.
Eva M. Orton (Buckner),	St. Louis, Mo.
Mary L. Stillman,	Milwaukee.

1890.

Sarah Benjamin (Blades),	Milwaukee.
Lillian Herr,	Norwich, Conn.
Sophie H. Katz,	Milwaukee.
Mabel Lowry,	Rochester, Minn.
Julia E. Riddell (Dickens),	Milwaukee.
Mabel Robinson,	Milwaukee.

* Deceased.

1892.

Nellie M. Alsted (Bacon),	Milwaukee.
Adele Herbst,	Milwaukee.
Maude Hibbard (Irish),	Milwaukee.
Elsie P. Mendel (Friend),	Milwaukee.

1893.

Josephine Hatch,	Phillips.

1894.

Eva C. Barker,	Milwaukee.
Fannie Brown,	Milwaukee.
Evelyn Hammel (Mair),	Milwaukee.

1895.

Marie L. Flanner,	Milwaukee.
Edith M. Johnston (Cruikshank),	Scotland.
Lily Meyer (Mann),	Milwaukee.
Grace E. Neilson (McGovern),	Milwaukee.

ALUMNAE OF WISCONSIN FEMALE COLLEGE.

1863.

Name.	Occupation or Husband's Name.	Residence.
* Ellen Courbet,	Lamar Olmstead,	
Martha Dye,	Thomas Lindsay,	Minneapolis, Minn.
Adelaide Dye,	W. H. De Groffa,	Sheboygan Falls.
Frances Eggleston,	John Price,	St. James, Minn.
Minerva Perry,	*A. J. Manley,	Clear Lake, Ia.

1865.

Alice J. Davis,	C. W. Robinson,	Bloomington, Ill.
Maria Dickinson,	N. C. Merritt,	Honolulu, H. I.
Elizabeth Holingshead,	H. A. Briggs,	Elkhorn.
Eliza J. Noble,	Col. C. E. Warner,	Windsor.
Frances E. Warner,	.....	Windsor.

1866.

Helen Clarke,	Mr. Eggleston,	Edgewood.
* Cornelia Dickinson,	Wm. Robertson,	
* Mary E. Duncan,		
Eliza E. Wallace,	Chas. W. George,	Oconomowoc.

1867.

Julia Morgan,	H. L. Chapman,	Milwaukee.
Jennie Waterhouse,	Frank W. Gage,	Pittsburgh, Pa.

* Deceased.

1868.

Emma Kelley,	John McVicker,	Salt Lake City, Utah.
Sarah Sanborn,	Eber Smith,	Stanberry, Mo.
Mary Wallace,	Chas. Williams,	Clear Lake, Ia.

1869.

Emma Dickinson,	Rev. A. H. Smith,	Tientsin, China.
Emma Fairbank,	Rev. Thos. Smith,	Tillipally, Ceylon.
* Anna Fish,		

1870.

Frances E. Kelley,	*Lewis E. Morgan,	Salt Lake City, Utah.
Libbie Montague,	P. C. Claflin,	Washington, D. C.
Marion R. Rozenkranz,	O. H. Warriner,	Portage.
Emilie P. Goodwin,	Chas. G. Mofit,	Groton, S. Dak.

1871.

Nettie Adams,	James L. Bracken,	Tomah.
Martha W. Dean,	F. O. Ross,	Columbus.
Alice E. Polley,	George Richmond,	Phoenix, Ariz.

1872.

Fannie Davis,	J. R. Gamble,	Yankton, S. Dak.
Lizzie M Flagg,	Wm. Black,	Fox Lake.
* H. Genevieve Fish,		
* Fannie Randall,	Chas. R. Lewis,	
Lucy A. Sanborn,	Teacher,	Fairmount, Minn.
* Emiline N. Stanton,	A. Gagle,	Brookings, S. Dak.
* Priscilla Nicholson,	Missionary.	

1873.

E. Laura Butterfield,	Arthur Wright,	Milwaukee.
Catherine E. Hayes,	*John Kelley,	Waupun.
Caroline S. Johnson,	Teacher, Carroll College.	Waukesha.
H. Augusta McLoon,	.....	Janesville.
Laura E. Owens,	A. P. Lamberton,	Winona, Minn.
Lottie Williams,	Albert Cooper,	Boston Highlands, Mass.

1874.

Fannie Williams,	C. G. Davies,	Milwaukee.

1875.

Eva E. Gould,	Edward Harris,	Cleveland, O.
Etta Chadbourne,	William Ross,	Blue Earth City, Minn.
Ella Lewis,	C. L. Krum,	Chicago, Ill.
Emma Jackson,	Don. Osborn,	Albany.

* Deceased.

1876.

* Edith R. Matthews,	G. Goodpasture.	

1877.

Mary E. Armstrong,	Teacher,	Portage.
Lillie M. Davis,	Dr. G. L. Hutchinson,	Colton, Cal.

1878.

Anna A. Jamieson,	F. T. Gorton, M. D.,	Portage.
Florence A. Squires,	Gilbert La Du,	Lisbon, N. Dak.

1879.

Ada B. Hemingway,	R. H. Tempero,	Merton.
Laura W. Scofield,	E. P. Smallidge,	Sturgis, Mich.
Clara F. Tryyell,	Physician,	Fox Lake.

1880.

Minnie H. Brower,	Book-keeper,	Beaver Dam.
May Davison,	D. C. Church,	Tomah.
S. May Fuller,	.....	Wauwatosa.
Carrie G. Warren,	.....	Wauwatosa.

1881.

Maggie Mahoney,	.....	Madison.
Minnie L. Rogers,	S. D. Johnson, M. D.,	Milwaukee.

1882.

Jane E. E. Roberts,	J. W. Davis, Jr.,	Redland, Cal.

1884.

Allie I. Armstrong,	.....	Tuscon, Ariz.

1885.

Georgia P. Jackson,	Charles Kinney,	Mandan, N. Dak.
Inez O. Peasley,	Teacher,	Lexington, Mich.
Mary S. Townsend,	.....	Fox Lake.

1886.

Elizabeth L. Banks,	Journalist and Author,	New York, N. Y.
Sarah M. Bosworth,	Missionary,	Foo Chow, China.
L. Alona Carpenter,	Chas. Little,	Lincoln, Neb.
Grace Darling,	Teacher,	Chicago, Ill.
Anna B. Hildreth,	George Hunter,	Stevens Point.
Henrietta E. Murdink.	E. J. Blekkink,	Amsterdam, N. Y.
Anna M. Morrison,	W. C. Nisbet,	Dell Rapids, S. Dak.
Ida M. Wood,	F. H. Burdick,	New York, N. Y.
Elizabeth A. Young,	Teacher,	Kenilworth, Ill.

* Deceased.

1887.

Alice Beardsley,		Chicago, Ill.

1888.

May Brown,	Teacher,	Merrill.
Lily C. Ruegg,	Teacher,	Rockfield.

1889.

Blanche E. Heller,	Franklin Willard,	Marshalltown, Ia.
Mary L. Lewis,	W. R. Cundall,	Wauwatosa.
Julia A. Whitelaw,	Rev. J. Marshall,	Portage.

ALUMNAE OF DOWNER COLLEGE.

Downer College, proper, graduated its first class, and bestowed its first degree, June, 1893.

1893.

Mary Evelyn Burch, B. L.,	Teacher,	Menomonie.

1894.

Mary Helen Collins, B. A.,	Teacher,	Milwaukee.
Mary Ethelwyn Partridge, B. A.,	O. S. Follansbee,	Glenwood.

1895.

Louisa Slatter, B. A.,	Teacher,	Marinette.

ALUMNAE OF MILWAUKEE-DOWNER COLLEGE.

1897.

Clara Bird, B. L.,	.....	Wausaukee.
Edith Thompson Brown, B. L.,	Teacher,	Milwaukee.
Mabel Chapman, B. A.,	Teacher,	Idaho Springs, Col.
Mabel Carrie Hopkins, B. L.,	.....	Indian Ford.
Jennie Elizabeth Meadows, B. L.,	.....	East Troy.
Edith Juliet Rich, B. L.,	.....	Milwaukee.
Aimee Mabel Shakman, B. L.,	.....	Milwaukee.

1898.

Blanche Eleanor Allen, B. A.,	.....	Kahului, Maui, H. I.
Sarah Lucile Ferris, B. A.,	Student,	Radcliffe College, Cambridge, Mass.

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